

Schindlers List

The musical score for 'Schindlers List' is written for Altsax 1 in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece is marked *mf* (mezzo-forte). The score is divided into ten staves, with measures numbered 1 through 49. The notation includes various rhythmic values, slurs, and accents. The first staff (measures 1-6) features a melodic line with slurs and accents, marked *mf*. The second staff (measures 7-12) continues the melodic development. The third staff (measures 13-18) includes a dynamic marking of *mf* and a crescendo hairpin. The fourth staff (measures 19-24) shows a melodic line with a flat sign in measure 24. The fifth staff (measures 25-29) features a melodic line with a dynamic marking of *mf* and a crescendo hairpin. The sixth staff (measures 30-34) continues the melodic line. The seventh staff (measures 35-39) shows a melodic line with slurs. The eighth staff (measures 40-44) features a melodic line with slurs. The ninth staff (measures 45-49) includes a dynamic marking of *mf* and a crescendo hairpin, ending with a final note in measure 49.

Schindlers List

2 3 4 5 6

mf *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Schindlers List

This musical score is for the piece "Schindler's List" by K. Veen, arranged for Alto Saxophone 3. The score consists of 49 measures, organized into nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a *mf* dynamic and concludes with a *p* dynamic. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff (measures 1-6) starts with a quarter rest, followed by a melodic line. The second staff (measures 7-12) continues the melody with some chromaticism. The third staff (measures 13-18) features more complex rhythmic patterns. The fourth staff (measures 19-24) shows a continuation of the melodic theme. The fifth staff (measures 25-27) introduces a more rhythmic, eighth-note pattern with a *mp* dynamic. The sixth staff (measures 28-30) continues this rhythmic pattern. The seventh staff (measures 31-36) shows a return to a more melodic style. The eighth staff (measures 37-42) features a series of quarter notes and half notes. The final staff (measures 43-49) concludes the piece with a final melodic phrase.

Schindlers List

2 3 4 5 6

mf *p*

7 8 9 10 11 12

mp

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

mp

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Schindlers List

Mozart / K.Veen

Bart.sax 2

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 3

39 40 41 42 43 44

45 46 47 48 49

mf *p*

Schindlers List

2 3 4 5 6 2

mf

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

Schindlers List

2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16 17 18

mf

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Schindlers List

2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16 17 18

mf

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Schindlers List

2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16 17 18

mf

19 20 21 22 23 24

25 26 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Schindlers List

This musical score is for the Tenor Saxophone 1 part of 'Schindler's List'. It consists of 49 numbered measures across nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *mf* (measures 1-6), *p* (measure 6), *mp* (measures 25-29), and *f* (measures 33-34). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and phrasing marks are used throughout to indicate musical phrasing. The piece concludes with a double bar line at the end of measure 49.

Schindlers List

2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

mp

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Schindlers List

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

mf *p* *mp*

Schindlers List

2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Detailed description: This is a musical score for the Tubax part of 'Schindler's List'. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score is divided into measures numbered 1 through 49. The first measure (measure 1) contains a half note G4. Measures 2-6 show a sequence of half notes: A4, B4, C5, B4, A4. Measure 7 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measures 8-12 continue with quarter notes D5, E5, F#5, E5, D5. Measures 13-18 feature quarter notes C5, B4, A4, G4, F#4, E4. Measures 19-24 consist of quarter notes D4, C4, B3, A3, G3, F3. Measures 25-29 are quarter notes E3, D3, C3, B2, A2. Measures 30-34 are quarter notes G2, F2, E2, D2, C2. Measures 35-39 are quarter notes B1, A1, G1, F1, E1. Measures 40-44 are quarter notes D1, C1, B0, A0, G0. Measures 45-49 are quarter notes F0, E0, D0, C0, B0. The score includes various musical notations such as slurs, ties, and dynamic markings.