

Altsax 3

Mysty

Bewk.K.Veen

Ballad

2 3 4 5 2

7 8 9 10 9 19

mp *mf*

20 21 27 28 29

6 6 6

mp

35 36 37 38 42

mf *f* *mp*

43 45 49 50 51

2 4 3

mp

52 53 54 55 56

57 58 59 60 61

62 63 64

Altsax 1

Mysty

Bewk.K.Veen

Ballad

2 3 4

mf

5 7 8 9 10

mp

11 12 13 19 20

mf

21 22 23 24 25 27

pp mp

28 29 35 36 37

mf f

38 39 40 41 42

43 44 45 48-3 49

pp mp

50 51 52 53 54

55 56 57 58 59

mf

60 61 62 63 64

Altsax 2

Misty

Bewk.K.Veen

Ballad

2 3 4 5 2

7 8 9 10 9 19 *mf* 3

20 21 6 27 28 29 6

35 36 37 38 *mf* *f* 3

39 40 2 42 43 2 45 4

49 50 51 52 53 *mp* 3

54 55 56 57 58

59 60 61 62 63 64

Bart.sax 2

Mysty

Bewk.K.Veen

Ballad

2 3 4 5

mf

6 7 8 9 10 11

12 13 14 15 16 17 3

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

mf

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 3 51 52 53

54 55 56 57 58 59 60

61 62 63 64 solo

Bassax

Mysty

Bewk.K.Veen

Ballad

2 3 4 5 6 7

mf

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64

solo

Sopraansax 1

Mysty

Bewk.K.Veen

Ballad

solo

The musical score is written for Soprano Saxophone 1 and consists of 64 measures. It is in 3/4 time and features a variety of dynamics and articulations. The score is divided into several systems, with measures numbered 1 through 64. The key signature is one flat (B-flat major or D minor). The piece is marked as a ballad and includes a solo section. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final cadence in measure 64.

1 *mf* solo

2 3 4

5 6 7 8 9 10

11 *mp* solo

12 13 14 15

16 17 18 19 20 *mf* 3

21 22 23 24 25 solo

26 27 28 29 30 *pp* *mf*

31 32 33 34 35 36 37 *mf*

38 39 40 41 42

43 44 45 46 47 48 49 3

50 51 52 53 54 *pp* 3

55 56 57 58 59 *mf*

60 61 62 63 64

Sopraansax 2

Mysty

Bewk.K.Veen

Ballad

The musical score is written for Soprano Saxophone 2 in a ballad style. It consists of 64 measures across ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *mf*, *mp*, and *pp*, along with articulations like accents and slurs. Fingerings and breath marks are indicated throughout. The piece concludes with a final double bar line at measure 64.

Measures 1-4: *mf*, includes slurs and accents.

Measures 5-10: *mp*, includes slurs and accents.

Measures 11-20: *mf*, includes slurs, accents, and a triplet at measure 19.

Measures 21-25: *pp*, includes slurs and accents.

Measures 27-36: *mp* and *mf*, includes slurs, accents, and a triplet at measure 35.

Measures 37-41: *mf*, includes slurs and accents.

Measures 42-48: *pp*, includes slurs, accents, and triplets at measures 45 and 48.

Measures 49-55: *mf*, includes slurs and accents.

Measures 56-60: *mf*, includes slurs and accents.

Measures 61-64: *mf*, includes slurs and accents.

Mysty

Ballad

2 3 4

5 7 8 9 10

11 12 13 19 3

20 21 22 *tr* 23 24 *tr* 25 2

27 28 29 35 36

37 38 39 40 41

42 43 44 45 3 48 3

49 50 3 53 54 55

56 57 58 59 60

61 62 solo 63 64

mf

mp

mf

pp

mf

pp

mf

Sopranino

Mysty

Bewk.K.Veen

Ballad solo

The musical score is written for a Sopranino voice part, titled "Ballad solo" and "Mysty" by Bewk.K.Veen. It consists of 64 measures across 11 staves. The piece is in common time (C) and begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *solo*. There are also performance instructions such as *mf*, *pp*, and *solo* placed above or below notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the notes. The score ends with a final cadence in measure 64.

Ten.sax 3
Ballad

Mysty

Bewk.K.Veen

2 3 4

mf

5 6 7 8 9

pp

10 11 12 13 14

mp

15 16 17 18 19

mf

20 21 22 23 24

pp

25 26 27 28 29

mp

30 31 32 33 34

35 36 37 38 40

mf *mp*

41 42 43 44 45

pp

46 47 48 49 50

mp

51 52 53 54 55

56 57 58 60 61

mf

62 63 64

Mysty

Bewk.K.Veen

Ten.sax 1

Ballad

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

mf

pp

mp

mf

pp

mp

mf

f

mp

pp

mp

mf

Mysty

Bewk.K.Veen

Ballad

2

3

4

5

6

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10

11

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21

22

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56

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58

59

60

61

62

63

64