

Altsax 1

Fuga y misterioso

A. Piazzolla
Bewk. K. Veen

♩=120

2 3 4 5 6 7 8 9 10 11 12 13 14 15 11 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

mf *mp*

Altsax 1

51 52

mf

53 54 55

56 57 58

p

59 60 61

mf *mp* *mf*

62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77=80 78 79

p

80 81 82 83 84

85 86 87 88 89

mf

90 91 92 93 94

Altsax 1

96 97 98 $\text{♩} = 120$ 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127

mf

p *mf*

mp *mf*

Altsax 2

44 45 46

47 48 49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77=80 78 79 80 81 82 83 84

85 86 87 88 89

mf

p

mf

mp

mf

p

p

Altsax 2

90 91 92 93 94

95 96 97 98 $\text{♩} = 120$

99 100 101

102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123

124 125 126 127

mf

p

mp

mf

mf

Altsax 3

Fuga y misterioso

A.Piazzolla

Bewk.K.Veen

♩=120

2

3

mf

4

5

6

7

8

9

10

11

12

13

14

15

11

26

27

28

mp

30

31

32

33

34

35

36

37

38

39

mp

40

41

42

43

44

45

46

47

Altsax 3

Musical score for Alto Saxophone 3, measures 49-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 78 = 80. The score includes various dynamics such as *mf*, *mp*, and *p*, and features a crescendo and decrescendo hairpin. The piece concludes with a long note in measure 92.

Measures 49-50: *mf*

Measures 51-54: *mf*

Measures 55-58: *p*

Measures 59-62: *mf*, *mp*, *mf*

Measures 63-66: *mf*, *mp*, *mf*

Measures 67-70: *mf*, *mp*, *mf*

Measures 71-73: *mf*, *mp*, *mf*

Measures 74-76: *mf*, *mp*, *mf*

Measures 77-82: *mf*, *mp*, *mf*

Measures 83-87: *p*, *mf*

Measures 88-92: *p*

Altsax 3

94 95 96 97

98 $\text{♩} = 120$ 99 100 101

102 103 104

105 106 107

108 109 110

111 112 113 114

115 116 117

118 119 120 121

122 123 124

125 126 127

Baritonsax 1

Fuga y misterioso

A.Piazzolla

Bewk.K.Veen

♩=120

2 12 14 15 16

mf

17 18 19 20 21

22 23 24

25 26 27

mp

28 29 30 31

32 33 34 35

36 37 38

f

39 40 41

42 43 44

45 46 47

Baritonsax 1

Musical score for Baritone Saxophone 1, measures 48-87. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *p*, *mp*, and *mf*. A tempo marking of $\text{♩} = 80$ is present at measure 77. The score is divided into ten systems, each containing four measures.

Measures 48-51: *mf*

Measures 52-55

Measures 56-59: *p*, *mf*

Measures 60-63: *mp*, *mf*

Measures 64-67

Measures 68-71

Measures 72-75

Measures 76-79: *mp*

Measures 80-83

Measures 84-87

Baritone sax 1

88 89 90 91 92 93 94 95 96 97 98 $\text{♩} = 120$ 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

mf *mp* *mf* *p*

Detailed description: This is a musical score for Baritone Saxophone 1, spanning measures 88 to 127. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score consists of ten staves of music. Measures 88-91 feature melodic lines with slurs. Measures 92-95 show a rhythmic pattern of eighth notes with accents. Measure 96 has a melodic line with slurs. Measure 97 is a whole note chord. Measure 98 is a rest. Measures 99-103 feature a rhythmic pattern of eighth notes. Measures 104-107 continue this pattern, with measure 107 marked *p*. Measures 108-111 feature a rhythmic pattern of eighth notes, with measures 108 and 110 marked *mf* and measure 109 marked *mp*. Measures 112-115 continue the rhythmic pattern. Measures 116-119 feature a rhythmic pattern of eighth notes. Measures 120-123 continue the rhythmic pattern. Measures 124-127 continue the rhythmic pattern, with measure 127 ending with a double bar line.

Baritonsax 2

Fuga y misterioso

A.Piazzolla
Bewk.K.Veen

♩=120

2 12 14 15 16

mf

17 18 19 20 21

22 23 24 25

26 27 28 29 30

mf

31 32 33 34 35

36 37 38 39

f

40 41 42

43 44 45

46 47 48

49 50 51

mf

52 53 54 55

Baritonsax 2

Musical score for Baritone Saxophone 2, measures 56-99. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures 56-59, 60-63, 64-67, 68-71, 72-75, 76-79, 80-83, 84-87, 88-91, 92-95, and 96-99. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Baritonsax 2

Musical score for Baritone Saxophone 2, measures 100-127. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes, often beamed together. Dynamic markings include *mf* (measures 108, 110, 114), *mp* (measure 109), and *p* (measure 107). The score concludes with a double bar line at measure 127.

Measures 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127

mf *mp* *mf* *p*

Bassax

Fuga y misterioso

A.Piazzolla

Bewk.K.Veen

♩=120

2 12 14 8 22 23

24 25 26 27 28

mf

29 30 31 32 33 34

35 36 37 38

f

39 40 41

42 43 44

45 46

47 48 49

mf

50 51 52 53 54

55 56 57 58

p

59 60 61 62

mf mp mf

Bassax

Musical score for Bassax, measures 63-106. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 63 starts with a treble clef and a key signature of one sharp. Measure 64 has a key signature change to one flat (Bb). Measure 77 includes a tempo marking of quarter note = 80. Measure 78 includes a dynamic marking of *mp*. Measure 98 includes a tempo marking of quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Bassax

Musical score for Bassax, measures 107-127. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure numbers 107 through 127 are indicated above the notes. Dynamic markings *p*, *mf*, and *mp* are present. The notation includes eighth notes, quarter notes, and dotted notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 127.

Sopraansax 1

Fuga y misterioso

A. Piazzolla

Bewk. K. Veen

♩=120

2 3 5 6 7 6

mf

13 14 *mf* 15

16 17 *mf* 18

19 20 21

22 23 24

25 26 27

28 29 *f* 30

31 32 33

34 35 36

37 38 39

40 41 *mp* 48^{va}

Sopraansax 1

44 45

46 47 48 3

49 50 51 52

53 54 55 56

57 58 59

60 61 62 63

mp *mf*

64 65 66 67

68 69 70 71

72 73 74 75

76 77 =72 78 79

80 81 82 83

f

3 3

Sopraansax 1

84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 $\text{♩} = 120$

99 100 101 102

f

103 104 105 106

107 108 109 110

p *mf* *mp* *mf*

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125

126 127

Detailed description: This is a musical score for Soprano Saxophone 1, spanning measures 84 to 127. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and accents throughout the piece. The score is divided into systems of four measures each, with measure numbers 84 through 127 clearly indicated above the notes.

Sopraansax 1

Fuga y misterioso

A.Piazzolla

Bewk.K.Veen

♩=120

2 3 5 6 7 6

mf

13 14 *mf* 15

16 17 *mf* 18

19 20 21

22 23 24

25 26 27

28 29 *f* 30

31 32 33

34 35 36

37 38 39

40 41 *mp* 48^{va}

Sopraansax 1

44 45

46 47 48 3

49 50 51 52

53 54 55 56

57 58 59

60 61 62 63

mp *mf*

64 65 66 67

68 69 70 71

72 73 74 75

76 77=80 78 79

80 81 82 83

f

Detailed description: This is a musical score for Soprano Saxophone 1, covering measures 44 to 83. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mp* (mezzo-piano) at measure 64, *mf* (mezzo-forte) at measures 50, 65, and 67, and *f* (forte) at measure 81. There are also accents (>) and slurs throughout the piece. A triplet of eighth notes is marked with a '3' at measure 48. A double bar line with repeat dots appears at measure 77, which is also labeled '77=80'. The score ends at measure 83.

Sopraansax 1

84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 $\text{♩} = 120$

99 100 101 102

f

103 104 105 106

107 108 109 110

p *mf* *mp* *mf*

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125

126 127

Sopraansax 2

Fuga y misterioso

A. Piazzolla
Bewk. K. Veen

$\text{♩} = 120$

2

13

11



Sopraansax 2

46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77=80 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

f *p* *mf* *mp*

The musical score is written for Soprano Saxophone 2. It consists of 12 staves of music. The first staff (measures 46-48) is in B-flat major. The second staff (measures 49-52) contains a key signature change to D major. The third staff (measures 53-56) continues in D major. The fourth staff (measures 57-60) also continues in D major. The fifth staff (measures 61-64) continues in D major. The sixth staff (measures 65-67) continues in D major. The seventh staff (measures 68-70) continues in D major. The eighth staff (measures 71-73) continues in D major. The ninth staff (measures 74-76) continues in D major. The tenth staff (measures 77-84) is in D major and features a tempo marking of 77=80. The eleventh staff (measures 85-93) is in D major and features a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sopraansax 2

95

96

97

98 $\text{♩} = 120$

99

100

101

102 *f*

103

104

105

106

107

108

109

110 *p*

111 *mf*

112 *mp*

113 *mf*

114

115

116

117

118

119

120

121

122

123

124

125

126

127

Sopraansax 3

Fuga y misterioso

A.Piazzolla

Bewk.K.Veen

$\text{♩} = 120$

2

13

14

11

f

15

16

17

18

19

20

21

22

23

24

25

26

mp

27

28

29

30

31

32

33

34

35

36

37

38

mp

39

40

41

42

43

44

45

46

Сопрано 3

48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 $\text{♩} = 80$ 78 79 80

81 82 83 84 85

86 87 88 89 90

f

p *mf* *mp* *mf*

p

Detailed description: This is a musical score for Soprano 3, spanning measures 48 to 90. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 48 with a treble clef and a key signature of one sharp. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 50, *p* (piano) at measure 58, *mf* (mezzo-forte) at measures 59 and 61, *mp* (mezzo-piano) at measure 60, and another *p* at measure 78. A tempo marking of $\text{♩} = 80$ is placed above measure 77. The score concludes with a double bar line at the end of measure 80, followed by a final cadence consisting of whole notes in measures 81 through 90.

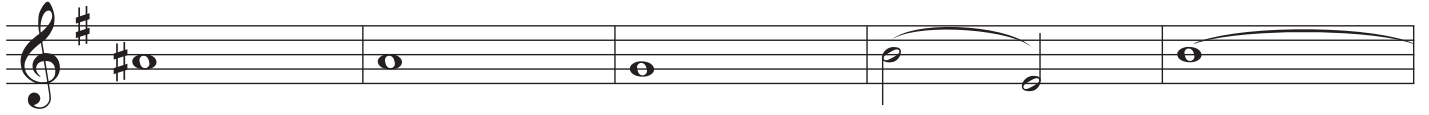
Sopraansax 3

92

93

94

95

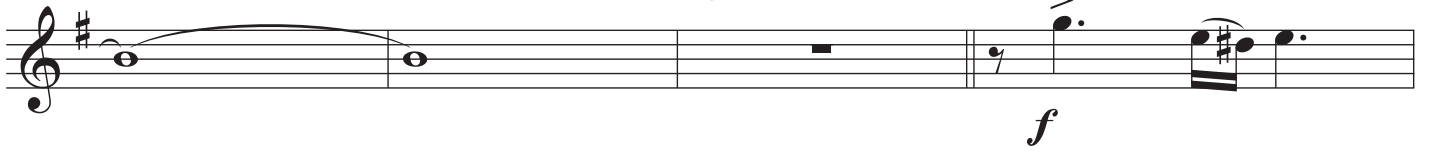


96

97

98 $\text{♩} = 120$

99



100

101

102



103

104

105

106



107

108

109

110

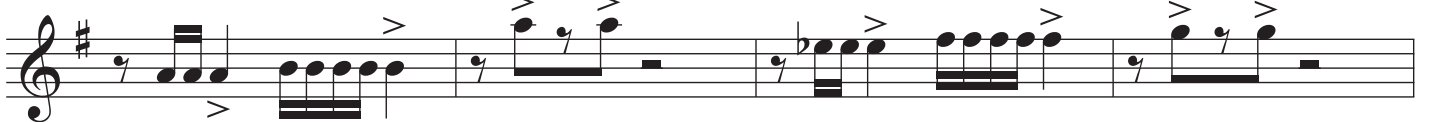


111

112

113

114



115

116

117

118



119

120

121

122



123

124

125

126

127



Sopranino

Fuga y misterioso

A. Piazzolla

$\text{♩} = 120$

7 Bewk. K. Veen
6

2 3 5 6

13 14 15 16

17 *mf* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35

36 37 38

39 40 41 *mp*

42 43 44

45 46 47

Sopranino

Musical score for Sopranino, measures 48-97. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *mf*, and *mp*. Measure 48 starts with a triplet of eighth notes. Measure 50 has a forte (*f*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 62 has a mezzo-forte (*mf*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic. Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 77 is marked with a repeat sign and a measure rest for 8 measures. Measure 97 ends with a fermata over a whole note.

Sopranino

98 $\text{♩} = 120$

99 *f*

102 103 104

105 106 107 *p*

108 109 110 *mf* *mp* *mf*

111 112 113

114 115 116

117 118 119

120 121 122

123 124 125

126 127

Tenorsax 3

Fuga y misterioso

A.Piazzolla
Bewk.K.Veen

$\text{♩} = 120$

2

13

14

11

15

16

17

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19

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23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

f

mp

3

Tenorsax 3

49 50 51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76

77=80 78 79 80 81

82 83 84 85 86

87 88 89 90 91

mf

p

mf

mp

mf

p

Tenor Sax 3 93 94 95 96 97 98 $\text{♩} = 120$

99 100 101 102

mf

103 104 105 106

107 108 109 110

p *mf* *mp* *mf*

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126 127

Tenorsax 1

Fuga y misterioso

A.Piazzolla
Bewk.K.Veen

♩=120

2

13

14

11

15

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19

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21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

f

mp

mp

Tenorsax 1

Musical score for Tenorsax 1, measures 44-84. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The score includes various musical notations such as slurs, accents (>), and dynamic markings (*p*, *mf*, *mp*). Measure numbers 44 through 84 are indicated above the staff lines. A fermata is present over measure 83.

Tenorsax 1

85 86 87 88 89 90

91 92 93 94 95

96 97 98 $\text{♩} = 120$ 99

100 101 102 *f*

103 104 105

106 107 108

109 110 *p* 111 112 *mf*

113 *mp* 114 *mf* 115 116

117 118 119 120 121

122 123 124 125 126 127

Tenorsax 2

Fuga y misterioso

A.Piazzolla

Bewk.K.Veen

♩=120

2 11 13 14

f

15 16 17

18 19 20

21 22 23

24 25 26

mp

27 28 29

30 31 32

33 34 35

36 37 38

mp

39 40

Tenorsax 2

41 42

43 44 45

46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77 $\text{♩} = 80$

mf

p *mf* *mp* *mf*

3

Detailed description: This is a musical score for Tenorsax 2, spanning measures 41 to 80. The score is written on a single staff in treble clef. It begins in a key signature of one flat (Bb) and a 4/4 time signature. Measures 41-48 feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped with slurs. Measure 49 contains a double bar line and a key signature change to two sharps (F# and C#). Measures 50-53 continue with rhythmic patterns, including accents (>) and a dynamic marking of *mf*. Measures 54-57 show a change in rhythm to eighth notes with accents, and a dynamic marking of *mf*. Measures 58-61 feature a series of eighth-note patterns with accents and dynamic markings of *p*, *mf*, *mp*, and *mf*. Measures 62-65 continue with eighth-note patterns and accents. Measures 66-69 show a mix of eighth and quarter notes with accents. Measures 70-73 consist of quarter notes with accents. Measures 74-77 are quarter notes with accents. Measure 78 has a tempo marking of $\text{♩} = 80$. The score ends with a double bar line at measure 80.

Tenorsax 2

78 79 80 81 82 83

p

84 85 86 87 88

p

89 90 91 92 93

p

94 95 96 97 98

p

99 100 101 102 103

mf

104 105 106 107

p

108 109 110 111 112

mf

113 114 115 116

mf

117 118 119 120 121

mf

122 123 124 125 126 127

mf