

Baritonsax 1

Waltz from Masquerade

Tempo di Valse $\text{♩}_2 = 60$

This musical score is for the Baritone Saxophone 1 part of the 'Waltz from Masquerade'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Tempo di Valse' with a metronome marking of 60 beats per minute for a half note. The score consists of ten staves of music, numbered 1 through 70. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1-7, featuring a melodic line with a slur over measures 3-4 and another slur over measures 5-7. The second staff (measures 8-14) starts with *f* and includes a crescendo leading to a *p* (piano) dynamic. The third staff (measures 15-21) continues with a *mf* (mezzo-forte) dynamic. The fourth staff (measures 22-28) maintains the *mf* dynamic. The fifth staff (measures 29-35) also features *mf*. The sixth staff (measures 36-42) includes a *mf* dynamic and a complex melodic passage with slurs. The seventh staff (measures 43-49) continues with *mf*. The eighth staff (measures 50-56) features a melodic line with slurs. The ninth staff (measures 57-63) continues with *mf*. The final staff (measures 64-70) concludes with a *f* dynamic marking.

Baritone sax 1

72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 **Poco rit.** 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105 **Rit. e cresc.**

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

Baritone sax 1

142

143

144

145

146

147

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 142-147. Dynamics: *f*, *mf*.

148

149

150

151

152

153

154

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 148-154. Dynamics: *mf*.

155

156

157

158

159

160

161

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 155-161. Dynamics: *f*, *sf*, *f*.

162

163

164

165

166

167

168

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 162-168. Dynamics: *f*.

169

170

171

172

173

174

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 169-174. Dynamics: *f*.

175

poco rit.

176

177

a tempo

178

179

180

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 175-180. Dynamics: *p*.

181

182

183

184

185

186

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 181-186. Dynamics: *mf*.

187

188

189

190

191

192

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 187-192. Dynamics: *mf*.

193

194

195

196

197

198

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 193-198. Dynamics: *mf*.

199

200

201

202

203

204

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 199-204. Dynamics: *mf*₃.

Baritonsax 2

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse $\text{♩} = 60$

The musical score is written for Baritone Saxophone 2 in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The score consists of 70 measures, numbered 1 through 70. The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The piece includes several slurs, accents, and a 'sim.' (sforzando) marking at measure 61. The notation is in treble clef.

Baritonsax 2

72

73

74

75

76

77

sim.

78

79

80

81

82

83

84

85

86

87

88

89

90

91

Poco rit.



f

92

93

94

95

96

97

98

99

100

101

102

103

104

105

Rit. e cresc.

106

107

108

109

110

111

112

f

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

sim.

134

135

136

137

138

139

140

-f

Baritone sax 2

142

143

144

145

146

147

Musical staff 1: Measures 142-147. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f* at the start, *mf* starting at measure 145.

148

149

150

151

152

153

154

Musical staff 2: Measures 148-154. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

155

156

157

158

159

160

161

Musical staff 3: Measures 155-161. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f* at the start, *sf* at measure 160, *f* at measure 161. A hairpin crescendo is shown from measure 155 to 161.

162

163

164

165

166

167

168

Musical staff 4: Measures 162-168. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

169

170

171

172

173

174

175

poco rit.

Musical staff 5: Measures 169-175. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f* at the start, *sf* at measure 175. A hairpin crescendo is shown from measure 169 to 175.

176

177 *a tempo*

178

179

180

181

182

Musical staff 6: Measures 176-182. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p* at the start. Accents (>) are placed over the notes in measures 176 and 177.

183

184

185

186

187

188

189

Musical staff 7: Measures 183-189. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf* at the start. A hairpin crescendo is shown from measure 183 to 189.

190

191

192

193

194

195

196

Musical staff 8: Measures 190-196. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

197

198

199

200

201

202

203

204

Musical staff 9: Measures 197-204. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf* at the start. A hairpin crescendo is shown from measure 197 to 204.

Bassax

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse $\text{♩} = 60$

3

4

5

6

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mf*.

7

8

9

10

11

12

13

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-13. Dynamics: *f*, *p*.

14

15

16

17

18

19

20

Musical staff 3: Treble clef, 3/4 time signature. Measures 14-20. Dynamics: *mf*.

21

22

23

24

25

26

27

Musical staff 4: Treble clef, 3/4 time signature. Measures 21-27. Dynamics: *mf*.

28

29

30

31

32

33

34

Musical staff 5: Treble clef, 3/4 time signature. Measures 28-34. Dynamics: *mf*.

35

36

37

38

39

40

Musical staff 6: Treble clef, 3/4 time signature. Measures 35-40. Dynamics: *mf*.

41

42

43

44

45

46

47

Musical staff 7: Treble clef, 3/4 time signature. Measures 41-47. Dynamics: *f*.

48

49

50

51

52

53

54

Musical staff 8: Treble clef, 3/4 time signature. Measures 48-54. Dynamics: *f*.

55

56

57

58

59

60

Musical staff 9: Treble clef, 3/4 time signature. Measures 55-60. Dynamics: *f*.

61

62

63

64

65

66

Musical staff 10: Treble clef, 3/4 time signature. Measures 61-66. Dynamics: *f*.

Bassax

68 69 70 71 72 73 74

f

75 76 77 78 79 80 81 82

83 84 85 86 87 **Poco rit.** 88 89 90

Poco rit.
f

91 92 93 94 95 96 97 98

99 100 101 102 103 104

105 **Rit. e cresc.** 106 107 108 109 110 111

Rit. e cresc.
f

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 **Pizz** 142 143

ff **Pizz**

Bassax

145 146 147 148 149 150 151

mf

152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167

sf f

168 169 170 171 172 173 174 175 *poco rit.* 176

poco rit.

177 *a tempo* 178 179 180 181 182 183

a tempo
p

184 185 186 187 188 189 190 191

mf

192 193 194 195 196 197

198 199 200 201 202 203 204

sf f

Sopraansax 1

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse ♩ = 60

3 4 5 6 7

8 9 10 11 12 13 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 71 72 73

2 2

f *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf*

Sopraansax 1

136. 137 138 139 140

ff

141 145 146 147 148 149

mf

150 151 152 153 154 155

156 157 158 159 160 161

f

162 163 164 165 166 167

f

168 169 170 171 172 173

174 175 *poco rit.* 176 177 *a tempo* 184 185

mf

186 187 188 189 190 191

192 193 194 195 196 197

mf

198 199 200 201 202 203 204.

p *mf*

Sopraansax 2

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse ♩ = 60

3 4 5 6 7

8 9 10 11 12 13 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 71 72 73

f

f

mf

mf

p *mf*

f

mf

mf

p

mf

Sopraansax 2

76 77 78 79 80

mf

Musical notation for measures 76-80. Measure 76 starts with a whole rest. Measures 77-80 contain a melodic line with a slur over measures 77-78 and another slur over measures 79-80. A dynamic marking of *mf* is placed below measure 76.

81 82 83 84 85 86

Musical notation for measures 81-86. Measure 81 begins with a first ending bracket labeled 'a 2'. Measures 82-84 have a slur over them. Measures 85-86 contain eighth-note patterns.

87 88 89 90 91 92

87 **Poco rit.**

89 *f*

Musical notation for measures 87-92. Measure 87 has a dynamic marking of *Poco rit.*. Measure 89 has a dynamic marking of *f*. The notation includes slurs and accents.

93 94 95 96 97 98

Musical notation for measures 93-98. Measures 93-98 consist of eighth-note patterns with slurs and accents.

99 100 101 102 103 104

Musical notation for measures 99-104. Measures 99-104 consist of eighth-note patterns with slurs and accents.

105 **Rit. e cresc.** 106 107 108 109 110

110 *f*

Musical notation for measures 105-110. Measure 105 has a dynamic marking of **Rit. e cresc.**. Measure 110 has a dynamic marking of *f*. The notation includes slurs and accents.

111 112 113 114 115 116

Musical notation for measures 111-116. Measures 111-116 consist of eighth-note patterns with slurs and accents.

117 118 119 120 121 122

Musical notation for measures 117-122. Measures 117-122 consist of eighth-note patterns with slurs and accents.

123 124 125 126 127 128

Musical notation for measures 123-128. Measures 123-128 consist of eighth-note patterns with slurs and accents.

129 130 131 132 133 134

Musical notation for measures 129-134. Measures 129-134 consist of eighth-note patterns with slurs and accents.

Sopraansax 2

136 137 138 139 140

ff

141 145 146 147 148 149

mf

150 151 152 153 154 155

156 157 158 159 160 161

f *f*

162 163 164 165 166 167

f

168 169 170 171 172 173

174 175 *poco rit.* 176 177 *a tempo* 184 185

poco rit. *a tempo* *mf*

186 187 188 189 190 191

192 193 194 195 196 197

mf

198 199 200 201 202 203 204

p *mf*

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse $\text{♩} = 60$

3

4

5

6

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *f*

7 8 9 10 11 12 13

Musical staff 2: Treble clef. Measures 7-13. Dynamics: *f*

14 15 16 17 18 19 20

Musical staff 3: Treble clef. Measures 14-20. Dynamics: *p*

21 22 23 24 25 26 27

Musical staff 4: Treble clef. Measures 21-27. Dynamics: *mf*

28 29 30 31 32 33 34

Musical staff 5: Treble clef. Measures 28-34. Dynamics: *mf*

35 36 37 38 39 40

Musical staff 6: Treble clef. Measures 35-40. Dynamics: *mf*

41 42 43 44 45 46 47

Musical staff 7: Treble clef. Measures 41-47. Dynamics: *f*

48 49 50 51 52 53 54

Musical staff 8: Treble clef. Measures 48-54. Dynamics: *f*

55 56 57 58 59 60

Musical staff 9: Treble clef. Measures 55-60. Dynamics: *f*

61 62 63 64 65 66

Musical staff 10: Treble clef. Measures 61-66. Dynamics: *f*

Teorsax 1

68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 **Poco rit.** 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104

105 **Rit. e cresc.** 106 107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143

Tenorsax 1

145 146 147 148 149 150

mf

152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167

sf f

168 169 170 171 172 173 174 175 *poco rit.* 176

poco rit.

177 *a tempo* 178 179 180 181 182 183

a tempo p

184 185 186 187 188 189 190 191

mf

192 193 194 195 196 197

mf

198 199 200 201 202 203 204

mf

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse $\text{♩} = 60$

3

4

5

6

Musical staff 1 (measures 1-6) with dynamic marking *f*.

Musical staff 2 (measures 7-13) with dynamic marking *f*.

Musical staff 3 (measures 14-20) with dynamic marking *p*.

Musical staff 4 (measures 21-27) with dynamic marking *mf*.

Musical staff 5 (measures 28-34).

Musical staff 6 (measures 35-40).

Musical staff 7 (measures 41-47) with dynamic marking *f*.

Musical staff 8 (measures 48-54).

Musical staff 9 (measures 55-60) with dynamic marking *f*.

Musical staff 10 (measures 61-66) with dynamic marking *sim.*

Teorsax 2

68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 **Poco rit.** 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104

Rit. e cresc.

105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

129 **sim.** 130 131 132 133 134 135 136

137 138 139 140 141 142 143

Tenorsax 2

145 146 147 148 149 150 151

mf

Musical staff for measures 145-151. Measure 145 starts with a whole rest. Measures 146-151 contain a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff.

152 153 154 155 156 157 158 159

Musical staff for measures 152-159. Measures 152-153 contain whole rests. Measures 154-159 continue the melodic line. A hairpin crescendo is shown below the staff.

160 161 162 163 164 165 166 167

sf *f*

Musical staff for measures 160-167. Measure 160 has an accent (>) over the first note. Measures 160-161 have a dynamic marking of *sf*, and measures 161-167 have a dynamic marking of *f*. A hairpin crescendo is shown below the staff.

168 169 170 171 172 173 174 175 *poco rit.* 176

Musical staff for measures 168-176. Measure 168 has a whole rest. Measures 169-176 contain the melodic line. A hairpin crescendo is shown below the staff. The tempo marking *poco rit.* is placed above measure 175.

177 *a tempo* 178 179 180 181 182 183

p

Musical staff for measures 177-183. Measure 177 has a whole rest. Measures 178-183 contain the melodic line. A dynamic marking of *p* is placed below measure 178. A hairpin crescendo is shown below the staff.

184 185 186 187 188 189 190 191

mf

Musical staff for measures 184-191. Measures 184-191 contain a rhythmic pattern of eighth notes. A dynamic marking of *mf* is placed below measure 185. A hairpin crescendo is shown below the staff.

192 193 194 195 196 197

Musical staff for measures 192-197. Measures 192-197 contain the rhythmic pattern of eighth notes.

198 199 200 201 202 203 204

Musical staff for measures 198-204. Measures 198-204 contain the rhythmic pattern of eighth notes. A hairpin crescendo is shown below the staff. A triplet of eighth notes is marked with a '3' below it in measure 203.

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse $\text{♩} = 60$

3

4

5

6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60

61 sim. 62 63 64 65 66

Teorsax 3

68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143

Tenorsax 3

145 146 147 148 149 150 151

mf

152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167

sf *f*

168 169 170 171 172 173 174 175 176

sf *f* *poco rit.*

177 178 179 180 181 182 183

a tempo *p*

184 185 186 187 188 189 190 191

mf

192 193 194 195 196 197

198 199 200 201 202 203 204

mf

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valze $\text{♩} = 60$

3

4

5

6

Musical score for Altsax 1, titled "Waltz from Masquerade" by A.Khatchatourian and K.Veen. The tempo is "Tempo di Valze" with a metronome marking of $\text{♩} = 60$. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 68 measures, numbered 1 through 68. The piece begins with a forte (*f*) dynamic. The melody is characterized by a mix of eighth and quarter notes, often with slurs and accents. Dynamics vary throughout, including *f*, *mf*, and *p*. There are also performance markings such as *mf* and *p* slurs. The score is arranged for Alto Saxophone 1.

Altsax 1

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

sim.

85

86

87

Poco rit.

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

Rit. e cresc.

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

Altsax 1

145 146 147 148 149 150 151

mf

152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167

sf f

168 169 170 171 172 173 174 175 176

poco rit.

177 178 179 180 181 182 183

a tempo p

184 185 186 187 188 189 190 191

mf

192 193 194 195 196 197

198 199 200 201 202 203 204

p mf

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse ♩ = 60

2

3

4

5

6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

Altsax 2

70 71 72 73 74 75 76

f

77 78 79 80 81 82 83 84

f *sim.*

85 86 87 89 90 91 92

Poco rit. *f*

93 94 95 96 97 98 99 100

f

101 102 103 104 106 107

Rit. e cresc. *f*

108 109 110 111 112 113 114

f

115 116 117 118 119 120 121 122

f

123 124 125 126 127 128 129

f

130 131 132 133 134 135 136

f

137 138 139 140 141 142 143

ff *p*

Altsax. 2

145 146 147 148 149 150 151

mf

152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167

sf f

168 169 170 171 172 173 174 175 *poco rit.* 176

sf f *poco rit.*

177 *a tempo* 178 179 180 181 182 183

p a tempo

184 185 186 187 188 189 190 191

mf

192 193 194 195 196 197

198 199 200 201 202 203 204

p -3

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valze $\text{♩} = 60$

3

4

5

6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

Altsax 3

70 71 72 73 74 75 76

f

77 78 79 80 81 82 83 84

f *sim.*

85 86 87 88 89 90 91 92

Poco rit. *f*

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 140 141 142 143

ff *p*

Altsax 3

145 146 147 148 149 150 151

mf

152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167

sf
f

168 169 170 171 172 173 174 175 *poco rit.* 176

poco rit.

177 *a tempo* 178 179 180 181 182 183

p
a tempo

184 185 186 187 188 189 190 191

mf

192 193 194 195 196 197

mf

198 199 200 201 202 203 204

p

Sopranino

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse $\text{♩} = 60^0$

11

12

13

20

8

f

mf

21

22

23

24

25

26

27

28

29

30

31

32

33

34

mf

35

36

37

38

39

40

41

mf

42

43

44

45

46

47

48

f

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

2

71

72

73

75

76

77

78

mf

mf

f

79

80

81

82

83

84

85

a?

Soprano

87 *Poco rit.* 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 *Rit. e cresc.* 106

107 108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134

135 136 137 138 139 140 141

145 146 147 148 149 150 151

152 153 154 155 156 157 158

Soprano

160 161 162 163 164 165

f

Musical notation for measures 160-165. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated below measure 161.

166 167 168 169 170 171 172

f

Musical notation for measures 166-172. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated below measure 167.

173 174 175 *poco rit.* 176 177 *a tempo* 184 185

mf

Musical notation for measures 173-185. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A *poco rit.* (slightly ritardando) marking is above measures 175-176, and an *a tempo* marking is above measure 177. A fermata is present over measure 177. A mezzo-forte (*mf*) dynamic is indicated below measure 185.

186 187 188 189 190 191 192

Musical notation for measures 186-192. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

193 194 195 196 197 198 199

mf

Musical notation for measures 193-199. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A mezzo-forte (*mf*) dynamic is indicated below measure 197.

200 201 202 203 204

mf

Musical notation for measures 200-204. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A mezzo-forte (*mf*) dynamic is indicated below measure 202.

Soprillo

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valze $\text{♩} = 60$

19 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36

mf

37 38 39 40 41 42

mf *f*

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 77 78 79

f

80 81 a 2 82 83 84 85

Soprillo

87

Poco rit.

88

89

90

91

Musical staff 1: Treble clef, measures 87-91. Dynamics: *f*

92

93

94

95

96

97

Musical staff 2: Treble clef, measures 92-97

98

99

100

101

102

103

Musical staff 3: Treble clef, measures 98-103

104

Rit. e cresc.

106

107

108

4

109

Musical staff 4: Treble clef, measures 104-109. Dynamics: *f*

110

111

112

113

114

115

Musical staff 5: Treble clef, measures 110-115

116

117

118

119

120

121

Musical staff 6: Treble clef, measures 116-121

122

123

124

125

126

127

Musical staff 7: Treble clef, measures 122-127

128

129

130

131

132

133

Musical staff 8: Treble clef, measures 128-133

134

135

136

137

138

139

Musical staff 9: Treble clef, measures 134-139. Dynamics: *ff*

140

141

145

146

147

148

Musical staff 10: Treble clef, measures 140-148. Dynamics: *mf*

Soprillo

150 151 152 153 a 2 154

155 156 157 158 159 160

161 a 2 162 163 164 165 a 2 166

167 168 169 a 2 170 171 172

173 174 175 *poco rit.* 176 177 *a tempo* 184

185 186 187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203 204

f *f* *f* *f* *mf* *mf*

Detailed description: This is a musical score for a piece titled "Soprillo". The score is written in a single system with a treble clef and a key signature of one sharp (F#). It consists of eight lines of music, each containing six measures. The measures are numbered from 150 to 204. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also performance instructions: *poco rit.* (slightly ritardando) at measure 175 and *a tempo* (return to tempo) at measure 177. A fermata is present over measure 177. The piece concludes with a double bar line at measure 204.

Tubax

Waltz from Masquerade

A.Khatchatourian

K.Veen

Tempo di Valse $\text{♩} = 60$

3

4

5

6

Musical staff 1 (measures 1-6) with dynamic marking *mf*.

7

8

9

10

11

12

13

Musical staff 2 (measures 7-13) with dynamic markings *f* and *p*.

14

15

16

17

18

19

20

Musical staff 3 (measures 14-20).

21

22

23

24

25

26

27

Musical staff 4 (measures 21-27) with dynamic marking *mf*.

28

29

30

31

32

33

34

Musical staff 5 (measures 28-34).

35

36

37

38

39

40

Musical staff 6 (measures 35-40).

41

42

43

44

45

46

47

Musical staff 7 (measures 41-47) with dynamic marking *f*.

48

49

50

51

52

53

54

Musical staff 8 (measures 48-54).

55

56

57

58

59

60

Musical staff 9 (measures 55-60).

61

62

63

64

65

66

Musical staff 10 (measures 61-66).

Tuba

67 68 69 70 71 72 73 74

f

75 76 77 78 79 80 81 82

83 84 85 86 87 **Poco rit.** 88 89 90

f

91 92 93 94 95 96 97 98

99 100 101 102 103 104

105 **Rit. e cresc.** 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 **Pizz** 142 143

Tuba 4_4

145 146 147 148 149 150 151

mf

152 153 154 155 156 157 158 159

f

160 161 162 163 164 165 166 167

sf *f*

168 169 170 171 172 173 174 175 *poco rit.* 176

sf *f* *poco rit.*

177 *a tempo* 178 179 180 181 182 183

a tempo *p*

184 185 186 187 188 189 190 191

mf

192 193 194 195 196 197

198 199 200 201 202 203 204

sf *p*