

Sopraansax 1

# Bolero

M.Ravel  
bew...K.Veen

166

22 23 24 25 26

*mf*

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

*mp*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

# Sopraansax 1

Musical score for Soprano Saxophone 1, measures 77-130. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 113. A rehearsal mark **15** is placed above measure 110. The score concludes with a double bar line and the page number -2-.

Measures 77-81: Rapid sixteenth-note runs with slurs.

Measures 82-86: Slurred eighth-note patterns.

Measures 87-91: Slurred eighth-note patterns.

Measures 92-96: Slurred eighth-note patterns with accents.

Measures 97-101: Slurred eighth-note patterns with accents.

Measures 102-106: Slurred eighth-note patterns with accents.

Measures 107-110: Slurred eighth-note patterns with accents.

Measures 111-116: Slurred eighth-note patterns with accents.

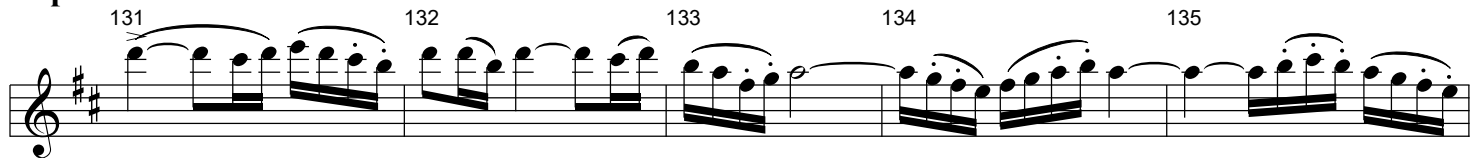
Measures 117-121: Slurred eighth-note patterns with accents.

Measures 122-126: Slurred eighth-note patterns with accents.

Measures 127-130: Slurred eighth-note patterns with accents.

# Sopraansax 1

131 132 133 134 135

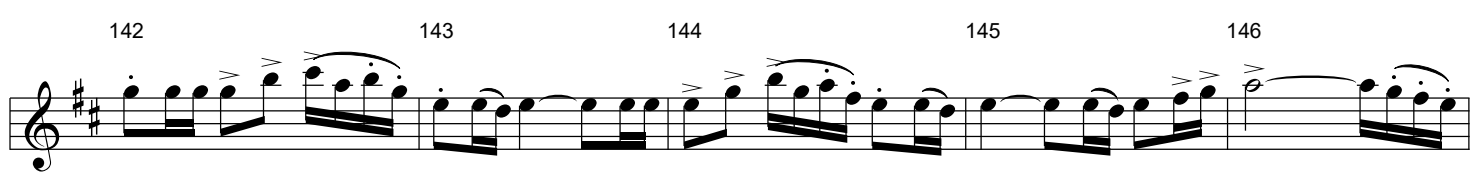


*f*

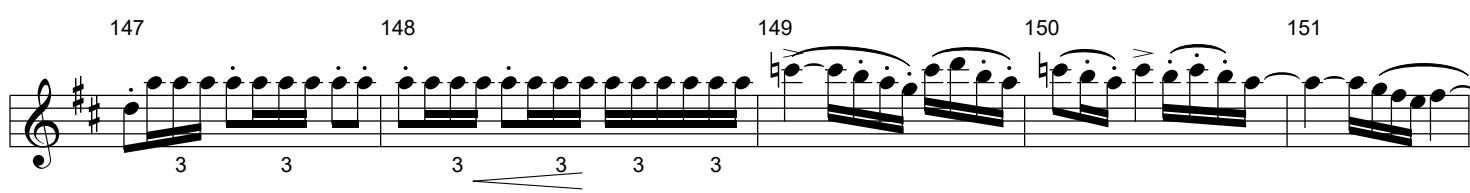
136 137 138 139 140 141



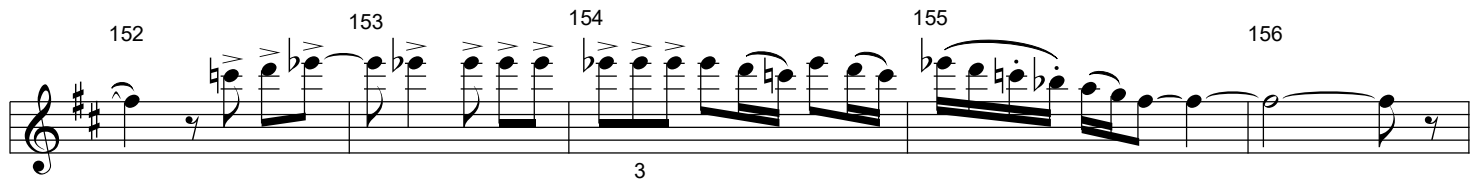
142 143 144 145 146



147 148 149 150 151



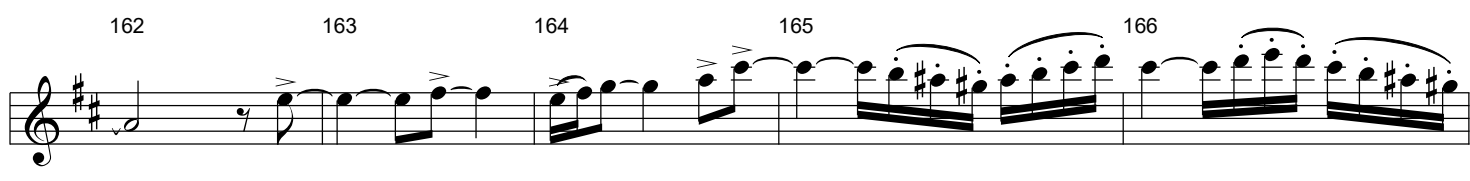
152 153 154 155 156



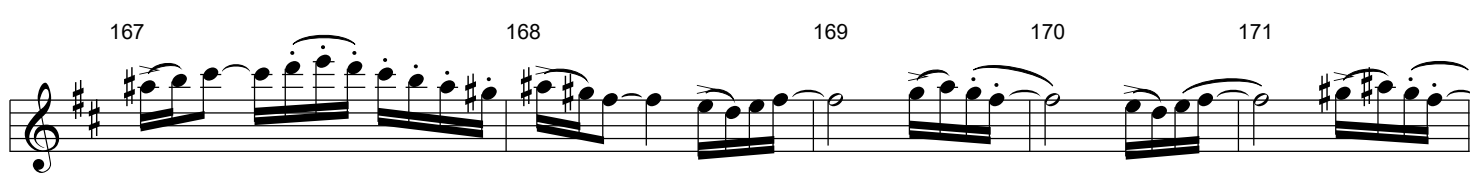
157 158 159 160 161



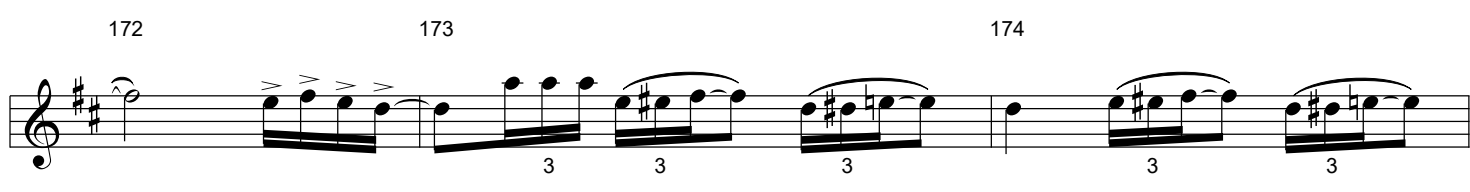
162 163 164 165 166



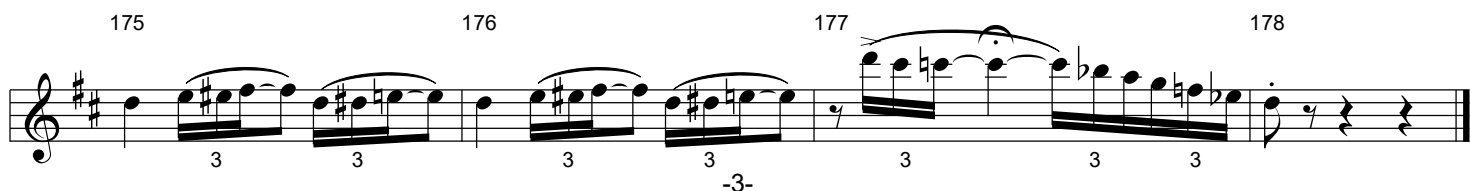
167 168 169 170 171



172 173 174



175 176 177 178



Sopraansax 2

# Bolero

M.Ravel  
bew...K.Veen

1  
♩=66

20

21 22 23 24 25

*mp*

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76



# Sopraansax 2

131 132 133 134 135

*f*

136 137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 173 174

175 176 177 178

# Bolero

M.Ravel  
bew...K.Veen

## Tenorsax 1

1 =66

4

5 6 7 8

*mp*

9 10 11 12 13

14 15 16 17 18

19 20 21 22 41

*mp*

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

# Tenorsax 1

Musical score for Tenorsax 1, measures 77-131. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 77-91 are primarily eighth-note triplets. Measures 92-101 feature more complex rhythmic patterns, including sixteenth-note runs and slurs. Measures 102-116 continue with slurred eighth-note patterns. Measures 117-121 include a dynamic marking of *f* (forte) and feature sixteenth-note runs. Measures 122-126 continue with slurred eighth-note patterns. Measures 127-131 conclude with eighth-note triplets and a final dynamic marking of *f*.



# Tenorsax 1

132 133 134 135 136

137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 173 174 175

176 177 178

Tenorsax 2

# Bolero

M.Ravel  
bew...K.Veen

1 21 22 23 24 25

20

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84

*f*

# Tenorsax 2

Musical score for Tenorsax 2, measures 85-139. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each containing five measures. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 85 through 139 are indicated above the notes. Dynamic markings include *f* (forte) at measures 113 and 131. There are also accents and breath marks throughout the piece.

# Tenorsax 2

140 141 142 143 144

145 146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164

165 166 167

168 169 170

171 172 173 174

175 176 177 178

# Bolero

M.Ravel  
bew...K.Veen

Tenorsax 3

66

*mp*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

# Tenorsax 3

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

# Tenorsax 3

127 128 129 130 131 132

*f*

133 134 135 136 137 138 139

140 141 142 143 144 145 146

147 148 149 150 151 152 153

154 155 156 157 158

3 3

159 160 161 162 163 164

165 166 167 168 169

170 171 172 173 174

3 3

175 176 177 178

3 3 3 3

*v*

# Bolero

M. Ravel  
bew...K. Veen

Altsax 1

♩ = 66

4

5 6 7 8 9

*mp*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38

3 3 3 3

39 40 41 42 43

3 3 3 3 3 3 3 3 3 3 3 3

44 45 46 47 48

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 50 51 52 53

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54 55 56 57 58

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59 *Sua* 60 61 62 63

64 *(Sua)* 65 66 67 68

3 3



Altsax 1

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

# Altsax 1

Musical score for Altsax 1, measures 131-178. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note triplet pattern. Measure 131 starts with a dynamic marking of *f*. The pattern consists of eighth notes grouped in triplets, with some notes beamed together. The key signature changes to two sharps (F#, C#) at measure 167. The score concludes at measure 178 with a final triplet and a whole note rest.

Altsax 2

# Bolero

M.Ravel  
bew...K.Veen

♩ = 66

*p*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

# Altsax 2

Musical score for Altsax 2, measures 51-100. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, each containing five measures. Measures 51-55 and 56-60 are primarily composed of eighth-note triplets. Measures 61-65 feature more complex rhythmic patterns, including slurs and accents. Measures 66-70 continue with slurs and accents. Measures 71-75 show eighth-note patterns with accents. Measures 76-80 return to eighth-note triplets. Measures 81-85, 86-90, 91-95, and 96-100 are all composed of eighth-note triplets.

# Altsax 2

101 102 103 104 105

3 3 3 3 3 3 3 3 3 3 3 3 3 3

106 107 108 109 110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111 112 113 114 115

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf*

116 117 118 119 120

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121 122 123 124 125

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126 127 128 129 130

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*f*

131 132 133 134

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 136 137 138

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

139 140 141 142

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143 144 145 146

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Altsax 2

147 148 149 150

151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174

175 176 177 178

The musical score is written for the Alto Saxophone 2 part. It consists of eight staves of music, each containing four measures. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in triplets. The notes are primarily in the middle register of the instrument. The first seven staves end with a double bar line, while the eighth staff concludes with a final double bar line and a repeat sign.

Altsax 3

# Bolero

M.Ravel  
bew...K.Veen

♩ = 66

*p*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

*mp*

46 47 48 49 50

# Altsax 3

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100



# Altsax 3

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

*mf*

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

*f*

131 132 133 134

135 136 137 138

139 140 141 142

143 144 145 146

# Altsax 3

147 148 149 150

151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174

175 176 177 178

Baritonsax 1

# Bolero

M.Ravel  
bew...K.Veen

♩ = 66

2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

3

68 69 70 71 72

3

# Baritonsax 1

Musical score for Baritone Saxophone 1, measures 73-135. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of a series of eighth-note patterns, often beamed in pairs or groups of four. Measures 73-78 show a melodic line with some grace notes. Measures 79-84 continue with a steady eighth-note pattern. Measures 85-91 show a similar pattern with some variations. Measures 92-98 introduce a more complex rhythmic pattern with accents. Measures 99-105 continue with this pattern. Measures 106-111 show a similar pattern with some variations. Measures 112-117 continue with the pattern. Measures 118-123 show a similar pattern with some variations. Measures 124-129 continue with the pattern. Measures 130-135 show a similar pattern with some variations.

*mf*

*f*

# Baritonsax 1

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 163 164

165 166 167 168 169

170 171 172 173 174

175 176 177 178

Bassax

# Bolero

M.Ravel  
bew...K.Veen

$\text{♩} = 66$  1 2 3 4 5 6 7

*mp*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

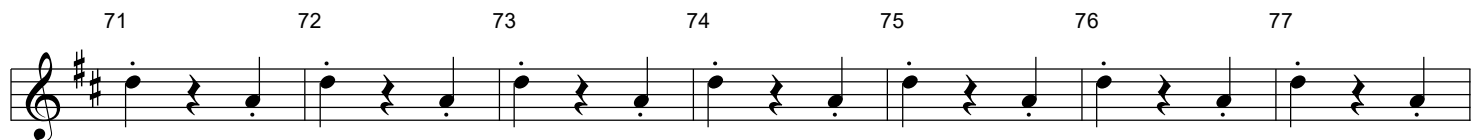
50 51 52 53 54 55 56

57 58 59 60 61 62 63


64 65 66 67 68 69 70

# Bassax

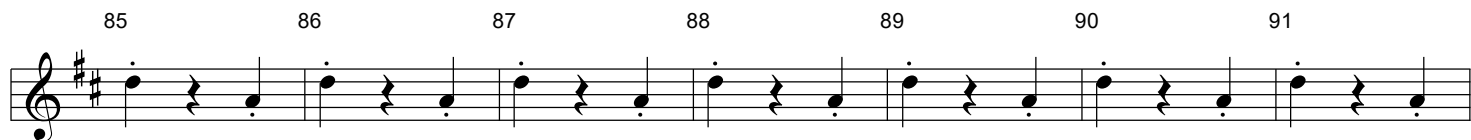
71 72 73 74 75 76 77



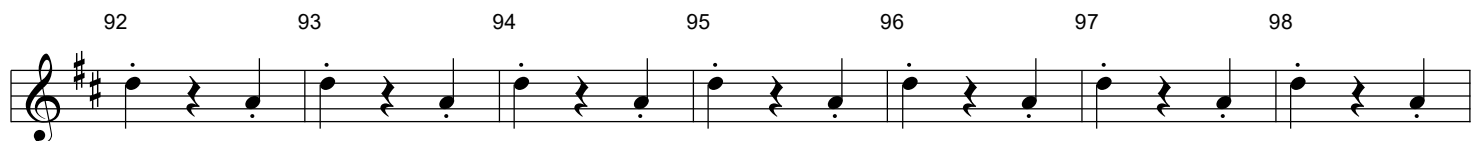
78 79 80 81 82 83 84




85 86 87 88 89 90 91



92 93 94 95 96 97 98



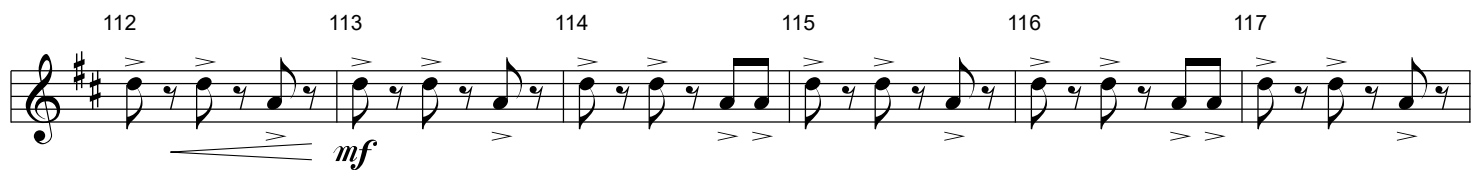
99 100 101 102 103 104 105



106 107 108 109 110 111



112 113 114 115 116 117



118 119 120 121 122 123



124 125 126 127 128 129



130 131 132 133 134 135



# Bassax

136 137 138 139 140 141

Musical notation for measures 136-141. The key signature is one sharp (F#). The notation consists of six measures, each containing a pair of eighth notes with accents and a pair of eighth notes with accents. The notes are: 136 (D4, E4), 137 (E4, F#4), 138 (F#4, G4), 139 (G4, A4), 140 (A4, B4), 141 (B4, C5).

142 143 144 145 146 147

Musical notation for measures 142-147. The key signature is one sharp (F#). The notation consists of six measures, each containing a pair of eighth notes with accents and a pair of eighth notes with accents. The notes are: 142 (C5, B4), 143 (B4, A4), 144 (A4, G4), 145 (G4, F#4), 146 (F#4, E4), 147 (E4, D4).

148 149 150 151 152 153

Musical notation for measures 148-153. The key signature is one sharp (F#). The notation consists of six measures, each containing a pair of eighth notes with accents and a pair of eighth notes with accents. The notes are: 148 (D4, E4), 149 (E4, F#4), 150 (F#4, G4), 151 (G4, A4), 152 (A4, B4), 153 (B4, C5).

154 155 156 157 158 159

Musical notation for measures 154-159. The key signature is one sharp (F#). The notation consists of six measures, each containing a pair of eighth notes with accents and a pair of eighth notes with accents. The notes are: 154 (C5, B4), 155 (B4, A4), 156 (A4, G4), 157 (G4, F#4), 158 (F#4, E4), 159 (E4, D4).

160 161 162 163 164

Musical notation for measures 160-164. The key signature is one sharp (F#). The notation consists of five measures, each containing a pair of eighth notes with accents and a pair of eighth notes with accents. The notes are: 160 (D4, E4), 161 (E4, F#4), 162 (F#4, G4), 163 (G4, A4), 164 (A4, B4).

165 166 167 168 169

Musical notation for measures 165-169. The key signature is one sharp (F#). The notation consists of five measures, each containing a pair of eighth notes with accents and a pair of eighth notes with accents. The notes are: 165 (B4, A4), 166 (A4, G4), 167 (G4, F#4), 168 (F#4, E4), 169 (E4, D4).

170 171 172 173 174

Musical notation for measures 170-174. The key signature is one sharp (F#). The notation consists of five measures, each containing a pair of eighth notes with accents and a pair of eighth notes with accents. The notes are: 170 (C5, B4), 171 (B4, A4), 172 (A4, G4), 173 (G4, F#4), 174 (F#4, E4).

175 176 177 178

Musical notation for measures 175-178. The key signature is one sharp (F#). The notation consists of four measures. Measure 175 contains a pair of eighth notes with accents and a pair of eighth notes with accents (D4, E4, F#4, G4). Measure 176 contains a pair of eighth notes with accents and a pair of eighth notes with accents (A4, B4, C5, B4). Measure 177 contains a pair of eighth notes with accents and a pair of eighth notes with accents (A4, G4, F#4, E4). Measure 178 contains a triplet of eighth notes with accents (F#4, E4, D4) and a pair of eighth notes with accents (C5, B4).



# Bolero

M. Ravel  
bew...K. Veen

Sopranino

♩=66

1 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39 2

41 42 43 44 45

*mp*

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 3

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

Sopranino

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134

# Sopranino

Musical score for Sopranino, measures 135-178. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. Measures 135-138 are marked above the staff. Measures 139-142 are marked above the staff. Measures 143-146 are marked above the staff. Measures 147-150 are marked above the staff, with a '3' above measure 147 and '3' below measures 148-150. Measures 151-154 are marked above the staff, with a '3' below measure 154. Measures 155-158 are marked above the staff. Measures 159-162 are marked above the staff. Measures 163-166 are marked above the staff. Measures 167-170 are marked above the staff. Measures 171-174 are marked above the staff, with '3' below measures 173-174. Measures 175-178 are marked above the staff, with '3' below measures 175-177 and '3' above measure 178. The score includes various musical notations such as notes, rests, beams, slurs, and accents.

Soprillo

# Bolero

M.Ravel  
bew...K.Veen

66 1 59 60 61 62

58

63 64 65 66 67

3

68 69 70 71 72

3

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

3

103 104 105 106 107

3

# Soprillo

15

108 109 110 112

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 108-112. Measure 111 is a whole rest. Measure 112 has a fermata over the final note.

113 114 115 116 117

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 113-117. Measure 117 has a fermata over the final note.

*f*

118 119 120 121 122

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 118-122. Measures 118 and 122 contain triplets.

123 124 125 126 129

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 123-129. Measure 126 is a whole rest. Measures 129 and 130 contain triplets.

130 131 132 133 134

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 130-134. Measures 130-132 contain triplets. Measure 132 has a fermata over the final note.

*f*

135 136 137 138 139

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 135-139. Measure 139 has a fermata over the final note.

140 141 142 143 144

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 140-144. Measures 141-144 contain triplets.

145 146 147 148 149

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 145-149. Measures 147-149 contain triplets.

150 151 152 153 154

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 150-154. Measure 154 contains a triplet.

155 156 157 158 159

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 155-159. Measure 159 contains a triplet.

# Soprillo

Musical score for Soprillo, measures 160-178. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measures 160-164 are marked with measure numbers 160, 161, 162, 163, and 164. Measures 165-169 are marked with measure numbers 165, 166, 167, 168, and 169. Measures 170-174 are marked with measure numbers 170, 171, 172, 173, and 174. Measures 175-178 are marked with measure numbers 175, 176, 177, and 178. The notation includes various rhythmic values, slurs, and accents. There are several triplet markings (indicated by a '3' above the notes) in measures 173, 174, 175, 176, 177, and 178. The piece concludes with a double bar line at the end of measure 178.