

Altsax 1

# Mancini medley

Cool swing  
(♩ = 112)

4 5 6 7 8 9

*mf*

10 11 12 13 14 15

*mf*

16 17 18 19 20 21

*f*

22 23 24 25 26 27

*f*

28 29 30 31 32 33

*mf*

34 35 36 37 38

*mf*

*mf* Straight Eights  
Slightly Faster  
♩ = 120

"Baby Elephant Walk"  
42 43 44 45 46 47

*p*

48 49 50 51 52 53

*mp*

54 55 56 57 58 59

*f*

# Altsax 1

60 61 62 63 64 65

*f*

66 67 68 69 70 71

*mp* *mf*

Slower

72 73 74 75 76 77

*mf*

Poco Rit.

78 79 80 81 82 83

*mp*

84 85 86 87 88 89

*f*

90 91 92 93 94 95

96 97 98 99 100 101

*mf*

Rit. Slower Solo

102 103 104 105 106 111

*mp* *mf*

Rit. Moderate Rock

112 120 121 122 123 124

*sfp* *sfp*

# Altsax 1

Musical score for Alto Saxophone 1, measures 125-145. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 125-130: Measure 125 starts with a triplet of eighth notes. Measures 126-130 continue with eighth and sixteenth notes, including a triplet in measure 126. Dynamics include *f* (forte) in measure 128.

Measures 131-136: Measure 131 begins with a rest. Measures 132-136 feature eighth notes and quarter notes with accents. Dynamics include *f* (forte) in measure 131 and *sfp* (sforzando piano) in measures 132 and 134. A triplet of eighth notes appears in measure 136.

Measures 137-141: Measures 137-141 consist of eighth and sixteenth notes with accents. Dynamics include *f* (forte) in measure 137.

Measures 142-145: Measures 142-145 feature quarter notes with accents. Measure 144 has a fermata. Measure 145 ends with a quarter note and a rest. Dynamics include *ff* (fortissimo) in measure 144.

Altsax 2

# Mancini medley

Bewer.K,Veen

Cool swing

(♩ = 112)

Musical score for Altsax 2, measures 4 through 38. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Cool swing' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mf* and *f*, and features several triplet markings. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the staff.

Straight Eights  
Slightly Faster

(♩ = 120)

Musical score for Altsax 2, measures 39 through 52. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Straight Eights Slightly Faster' with a quarter note equal to 120 beats per minute. The score includes a dynamic marking of *p*. Measure numbers 39, 42, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staff.

# Altsax 2

53 54 55 56 57 58

*mp* *f* *mf*

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measures 53-58. Dynamics: *mp* (measures 53-54), *f* (measure 54), *mf* (measures 55-58). A crescendo hairpin is shown between measures 54 and 55.

59 60 61 62 63

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63. Dynamics: *mf*.

64 65 66 67 68 69

*mf* *mp* Slower

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Dynamics: *mf* (measures 64-65), *mp* (measures 66-69). A Slower marking is above measure 68. A fermata is over measure 69. The time signature changes to 3/4 at the end of the staff.

70 71 72 73 Poco Rit. 74 75 76 77

*mf* *mf*

Musical staff 70-77: Treble clef, key signature of one sharp (F#), time signature 3/4. Measures 70-77. Dynamics: *mf* (measures 70-72), *mf* (measures 73-77). A Poco Rit. marking is above measure 73. A crescendo hairpin is shown between measures 73 and 74.

78 79 80 81 82 83 84 85

*mp*

Musical staff 78-85: Treble clef, key signature of one sharp (F#). Measures 78-85. Dynamics: *mp*. A crescendo hairpin is shown between measures 81 and 82.

86 87 88 89 90 91 92 93

*f*

Musical staff 86-93: Treble clef, key signature of one sharp (F#). Measures 86-93. Dynamics: *f*. A crescendo hairpin is shown between measures 89 and 90.

94 95 96 97 98 99 100 Rit.

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100. Dynamics: *mf*. A Rit. marking is above measure 100.

101 102 103 104 105

Slower *Solo* *mf* Rit.

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measures 101-105. Dynamics: *mf*. Markings: Slower (above measure 101), *Solo* (above measure 102), Rit. (above measure 104). A fermata is over measure 105. A decrescendo hairpin is shown between measures 104 and 105. The time signature changes to 4/4 at the end of the staff.

"Peter Gunn" Moderate Rock

106 111 112

*mf* 5 8

Musical staff 106-112: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 106-112. Dynamics: *mf*. Markings: "Peter Gunn" Moderate Rock (above measure 106), 5 (above measure 107), 8 (above measure 112). A decrescendo hairpin is shown between measures 111 and 112.

# Altsax 2

120 121 122 123 124 125

*sfp* *sfp*

Measures 120-125: This system contains five measures. Measure 120 starts with a treble clef and a key signature of two sharps (F# and C#). It features a half note G4 with an accent (>) and a dynamic marking of *sfp*. Measure 121 has a quarter note A4 with an accent. Measure 122 has a half note G4 with an accent and a dynamic marking of *sfp*. Measure 123 has a quarter note F#4 with an accent. Measure 124 has a quarter rest followed by a quarter note G4 with an accent. Measure 125 has a quarter note F#4 with an accent, followed by two eighth notes G4 and A4, and a triplet of eighth notes G4, A4, and B4, all with accents.

126 127 128 129 130 131

*f* *f*

Measures 126-131: This system contains six measures. Measure 126 has a quarter note G4 with an accent. Measure 127 has a quarter note A4 with an accent. Measure 128 has a quarter note B4 with an accent and a dynamic marking of *f*. Measure 129 has a quarter note C5 with an accent. Measure 130 has a quarter note B4 with an accent and a dynamic marking of *f*. Measure 131 has a quarter note A4 with an accent, followed by a quarter note G4 with an accent.

132 133 134 135 136 137

*sfp* *sfp*

Measures 132-137: This system contains six measures. Measure 132 has a half note G4 with an accent and a dynamic marking of *sfp*. Measure 133 has a quarter note A4 with an accent. Measure 134 has a half note G4 with an accent and a dynamic marking of *sfp*. Measure 135 has a quarter note F#4 with an accent. Measure 136 has a quarter rest followed by a quarter note G4 with an accent. Measure 137 has a quarter note F#4 with an accent, followed by two eighth notes G4 and A4, and a triplet of eighth notes G4, A4, and B4, all with accents.

138 139 140 141

Measures 138-141: This system contains four measures. Measure 138 has a quarter note G4 with an accent. Measure 139 has a quarter note A4 with an accent. Measure 140 has a quarter note B4 with an accent. Measure 141 has a quarter note C5 with an accent, followed by a quarter note B4 with an accent.

142 143 144 145

*ff*

Measures 142-145: This system contains four measures. Measure 142 has a quarter note G4 with an accent. Measure 143 has a quarter note A4 with an accent. Measure 144 has a quarter note B4 with an accent, followed by a half note C5 with an accent and a dynamic marking of *ff*. Measure 145 has a quarter note B4 with an accent.

# Altsax 3

## Mancini medley

Bewer.K,Veen

Cool swing

(♩ = 112)

2

3

4

5

6

*mp* *mf* *f* *sfp* *f* *mf* *f*

*mf* *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 39 42 44 45 46 47 48 49

**2**  
**3**

**Straight Eights Slightly Faster**

# Altsax 3

50 51 52 53 54 55

*p* *mp* *f*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measures 50-55. Dynamics: *p* (measures 50-51), *mp* (measures 52-53), *f* (measures 54-55). A crescendo hairpin is shown between measures 53 and 55.

56 57 58 59 60 61 62 63

*mf*

Musical staff 56-63: Treble clef, key signature of one sharp (F#). Measures 56-63. Dynamics: *mf* (measures 57-63). Measure 56 is a whole rest.

64 65 66 67 68 69

*mf* *mp* **Slower**

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Dynamics: *mf* (measures 64-65), *mp* (measures 66-69). A 'Slower' marking is above measures 68-69. Measure 69 is a half note with a fermata.

70 71 72 73 74 75

*mf* **Poco Rit.** *mf*

Musical staff 70-75: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 70-75. Dynamics: *mf* (measures 70-72), *mf* (measures 73-75). A 'Poco Rit.' marking is above measure 73. A long slur covers measures 73-75.

76 77 78 79 80 81

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81. A long slur covers measures 76-81. A hairpin is shown at the end of the staff.

82 83 84 85 86 87

*mp*

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Dynamics: *mp* (measures 82-87). Measure 87 ends with a sharp sign (#).

88 89 90 91 92 93

*mf*

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Dynamics: *mf* (measures 89-93). Measure 90 has a key signature change to two sharps (F# and C#).

94 95 96 97 98 99

*f*

Musical staff 94-99: Treble clef, key signature of two sharps (F# and C#). Measures 94-99. Dynamics: *f* (measures 94-99). A long slur covers measures 94-99.

100 101 102 103 104 105

**Rit.** *mp* **Slower** **Rit.**

Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 100-105. Dynamics: *mp* (measures 100-105). Markings: 'Rit.' (measures 100-101), 'Slower' (measures 102-103), 'Rit.' (measures 104-105). A long slur covers measures 100-105.



Altsax 3 "Peter Gunn"  
Moderate Rock

106 **14** 121 122 123 124

*sfp* *sfp*

125 126 127 128 129 130

*f*

131 132 133 134 135 136

*f* *sfp* *sfp*

137 138 139 140 141

142 143 144 145

*ff*

Bartonsax

# Mancini medley

Cool swing  
(♩ = 112)

2 3 4 5 6

Musical staff 1 (measures 1-6). Dynamics: *mp*.

Musical staff 2 (measures 7-12). Dynamics: *mp*.

Musical staff 3 (measures 13-18). Dynamics: *f*.

Musical staff 4 (measures 19-24). Dynamics: *mf*, *f*.

Musical staff 5 (measures 25-30). Dynamics: *sfp*, *f*.

Musical staff 6 (measures 31-36). Dynamics: *mf*, *f*. Includes triplets.

Musical staff 7 (measures 37-41). Dynamics: *p*, *mf*. Includes triplet and tempo change.

Musical staff 8 (measures 42-52). Dynamics: *p*, *mp*, *f*. Section title: "Baby Elephant Walk".

Musical staff 9 (measures 53-62). Dynamics: *mp*, *f*, *mf*.

Musical staff 10 (measures 63-67). Dynamics: *mf*.

Straight Eights  
Slightly Faster

# Bartonsax

68 **Slower** 69 70 71 72 73 **Poco Rit.**

*mf*

74 75 76 77 78 79 80 81

*mp*

82 83 84 85 86 87 88 89

*mp* *f*

90 91 92 93 94 95 96 97

*mf* *f*

98 99 100 **Rit.** 101 **Slower** 102 103 **Rit.** 104 105

*mp*

# "Peter Gunn"

106 **Moderate Rock** 107 108 109 110

*mf* *mf*

111 112 113 114 115

116 117 118 119 120

# Bartonsax

121 122 123 124 125

Musical staff 121-125: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody. Measures 121-125 are marked with measure numbers above the staff.

126 127 128 129 130

Musical staff 126-130: Treble clef, key signature of two sharps. Measures 126-127 continue the eighth-note melody. Measure 128 has a *f* dynamic marking. Measures 129-130 feature a rest followed by a quarter note with a *v* (accents) marking. Measure 130 ends with a double bar line.

131 132 133 134 135

Musical staff 131-135: Treble clef, key signature of two sharps. Measure 131 starts with a *p* dynamic marking. A crescendo hairpin spans from measure 131 to measure 132, ending with a *f* dynamic marking. Measures 132-135 continue the eighth-note melody.

136 137 138 139 140

Musical staff 136-140: Treble clef, key signature of two sharps. Measures 136-140 continue the eighth-note melody.

141 142 143 144 145

Musical staff 141-145: Treble clef, key signature of two sharps. Measures 141-142 continue the eighth-note melody. Measures 143-144 feature a series of eighth notes with *v* (accents) markings. Measure 144 has a *ff* dynamic marking. Measure 145 features a quarter note with a *v* marking, followed by a rest and a double bar line.

# Sopraansax 1

## Mancini medley

Bewer.K,Veen

### "The Pink Panther"

Cool swing (♩ = 112)

6

13

14

15

*f*

# Sopraansax 1

64 65 66 67

68 69 70 71 72 73 **Poco Rit.**

*mp* *mf*

74 81 *Solo* 82 83 84 85 *All* 86 87 88

*mf* *mp*

89 90 91 92 93 94 95

96 97 98 99 100 **Rit.** 101 **Slower** 102 104

*f* *mp*

**"Peter Gunn"**  
**Moderate Rock**

105 112 120 121

*mf* *sfp*

122 123 124 125 126 127

*sfp*

128 129 130 131 132 133

*f* *sfp* *sfp*

134 135 136 137 138 139

*sfp*

140 141 142 **Rit.** *♩* = 100 143 144 145

*ff*

Sopraansax 2

# Mancini medley

Bewer.K,Veen

Cool swing  
(♩ = 112)

Musical notation for the 'Cool swing' section, measures 5 through 38. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Cool swing' with a quarter note equal to 112 beats per minute. The notation includes various dynamics such as *mf* and *f*, and features several triplet markings. Measure numbers 5, 6, 7, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, and 34 are indicated above the staff.

Straight Eights  
Slightly Faster

*mf*<sup>3</sup>  
"Baby Elephant Walk"

Musical notation for the 'Straight Eights Slightly Faster' and 'Baby Elephant Walk' sections, measures 39 through 61. The key signature changes to one sharp (F#) and the time signature is 3/8. The tempo is marked as 'Straight Eights Slightly Faster' with a quarter note equal to 120 beats per minute. The notation includes dynamics such as *p* and *f*. Measure numbers 39, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated above the staff.

# Sopraansax 2

62 63 64 65 66

67 68 Slower 69 70 71 72 73 Poco Rit.

74 82 89 90 91 92

93 94 95 96 97 98

99 100 Rit. 101 Slower 102 104 105

*f* *mp* *mf* *f* *mp*

## "Peter Gunn"

Moderate Rock 111 112 120 121 122 123

124 125 126 127 128

129 130 131 132 133 134

135 136 137 138 139 140

141 142 143 144 145

*mf* *sfp* *sfp* *sfp* *ff*



# Tenorsax 1

Cool swing  
(♩ = 112)

# Mancini medley

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain eighth notes and quarter notes with slurs. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

*mp*

Musical notation for measures 7-12. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-18. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staff. A crescendo hairpin is shown below the staff, ending with a *f* dynamic marking.

Musical notation for measures 19-24. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staff. A crescendo hairpin is shown below the staff, starting with a *mf* dynamic and ending with a *f* dynamic.

Musical notation for measures 25-30. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff. A crescendo hairpin is shown below the staff, starting with a *sfp* dynamic and ending with a *f* dynamic.

Musical notation for measures 31-36. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staff. Triplet markings are present in measures 31, 32, and 33. A crescendo hairpin is shown below the staff, starting with a *mf* dynamic and ending with a *f* dynamic.

Musical notation for measures 37-41. Measure numbers 37, 38, 40, and 41 are indicated above the staff. A tempo change is indicated: "Straight Eights Slightly Faster" with a new tempo of ♩ = 120. A crescendo hairpin is shown below the staff, starting with a *p* dynamic and ending with a *p* dynamic. The text "*Baby Elephant Walk*" is written to the right of the staff.

Musical notation for measures 43-47. Measure numbers 43, 44, 45, 46, and 47 are indicated above the staff.

Musical notation for measures 48-52. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

# Tenorsax 1

53 *mp* *f* 54 55 56 *mf* 57

58 59 60 61 62

63 64 65 66 67

68 *Slower* 69 70 *mf* 71 72 73 *Poco Rit.*

74 *mp* 75 76 77 78 79 80 81 *mf*

82 **4** 86 87 88 89 90 91 *mf*

92 93 94 95 96 97 *f*

98 *Rit.* 99 100 101 *Slower* 102 103 *Rit.* 104 105 *mp*

## "Peter Gunn" Moderate Rock

106 **4** **2** 108 109 110 111 *mf*

# Tenorsax 1

112 *sfp* 113 114 *sfp* 115 116 117

118 119 120 121 122

123 124 125 126 127

128 *f* 129 130 131 132 *f* 133 *sfp*

134 *sfp* 135 136 137 138 139

140 141 142 143 144 145 *ff*

# Tenorsax 2

# Mancini medley

Bewer.K,Veen

Cool swing  
(♩ = 112)

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

43 44 45 46 47

48 49 50 51 52

*mp*

*mf*

*f*

*sfp*

*f*

*mf*

*f*

*mf*

*p*

*mf*

*p*

**Straight Eights  
Slightly Faster**

**"Baby Elephant Walk"**

# Tenorsax 2

53 *mp* 54 *f* 55 *mf* 56 57

58 59 60 61 62

63 64 65 66 67

68 **Slower** 69 70 71 72 73 **Poco Rit.** *mf*

74 *mp* 75 76 77 78 79 80 81 *mf*

82 **4** 86 87 88 89 90 91 92 93 *mp* *mf*

94 95 96 97 98 99 *f*

100 **Rit.** 101 **Slower** 102 103 **Rit.** 104 105 *mp*

## "Peter Gunn"

106 **Moderate Rock** **2** 108 109 110 111 *mf*

# Tenorsax 2

112 *sfp* 113 114 *sfp* 115 116 117

118 119 120 121 122

123 124 125 126 127

128 *f* 129 130 131 132 *f* *sfp* 133

134 *sfp* 135 136 137 138 139

140 141 142 143 144 145 *ff*

Tenorsax 3

# Mancini medley

Bewer.K,Veen

Cool swing (♩ = 112)

2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

f mf f

25 26 27 28 29 30 31 32

f

33 34 35 36 37 38 ♩ = 120

mf

39 Straight Eights Slightly Faster 40 41 42 "Baby Elephant Walk" 45

p mf p

46 47 48 49 50 51

p

52 53 54 55 56 57

mp f mf

58 59 60 61 62 63

64 65 66 67 68 Slower 69 70 71 72

mf mf

**Tenorsax 3**  
**Poco Rit.**

73 74 75 76 77 78 79 80

73 74 75 76 77 78 79 80

*mp*

Musical staff 73-80: Tenorsax 3, Poco Rit. Measures 73-80. Dynamics: *mp*.

81 82 86 87 88 89 90 91

81 82 86 87 88 89 90 91

*mp* *mf*

Musical staff 81-91: Measures 81-91. Dynamics: *mp*, *mf*. Includes a 4-measure rest.

92 93 94 95 96 97 98 99

92 93 94 95 96 97 98 99

*f*

Musical staff 92-99: Measures 92-99. Dynamics: *f*.

100 101 102 103 104 105 106

100 101 102 103 104 105 106

**Rit.** **Slower** **Rit.** **"Peter Gunn"**  
**Moderate Rock**

*mp* *sfp*

Musical staff 100-106: Measures 100-106. Dynamics: *mp*, *sfp*. Includes tempo markings: Rit., Slower, Rit., and "Peter Gunn" Moderate Rock. Includes a 6-measure rest.

113 114 115 116 117 118

113 114 115 116 117 118

*sfp*

Musical staff 113-118: Measures 113-118. Dynamics: *sfp*. Includes triplets.

119 120 121 122 123

119 120 121 122 123

*sfp* *sfp*

Musical staff 119-123: Measures 119-123. Dynamics: *sfp*, *sfp*.

124 125 126 127 128

124 125 126 127 128

*f*

Musical staff 124-128: Measures 124-128. Dynamics: *f*. Includes triplets.

129 130 131 132 133 134 135

129 130 131 132 133 134 135

*sfp* *sfp* *sfp*

Musical staff 129-135: Measures 129-135. Dynamics: *sfp*, *sfp*, *sfp*.

136 137 138 139 140

136 137 138 139 140

Musical staff 136-140: Measures 136-140. Includes triplets.

141 142 143 144 145

141 142 143 144 145

*ff*

Musical staff 141-145: Measures 141-145. Dynamics: *ff*.



Tubax

# Mancini medley

Bewer.K,Veen

Cool swing

(♩ = 112)

Musical notation for measures 1-36. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-6 are marked with *mp*. Measures 7-12 are marked with *mp*. Measures 13-18 are marked with *mp*. Measures 19-24 are marked with *mf*. Measures 25-30 are marked with *f*. Measures 31-36 are marked with *f*.

Straight Eights  
Slightly Faster

Musical notation for measures 37-79. The key signature is one sharp (F#) and the time signature is 4/4. Measures 37-42 are marked with *mf*. Measures 43-48 are marked with *p*. Measures 49-54 are marked with *mf*. Measures 55-60 are marked with *f*. Measures 61-66 are marked with *mf*. Measures 67-72 are marked with *f*. Measures 73-78 are marked with *mf*. Measure 79 is marked with *mf*. The tempo marking *Poco Rit.* is present above measure 73. The time signature changes to 3/4 at the end of measure 79.

**Tubax**

80 81 82 83 84 85 86 87 88 89

80 81 82 83 84 85 86 87 88 89

*mp* *f*

Musical staff 80-89: Treble clef, key signature of two sharps (F# and C#). Measures 80-89. Dynamics: *mp* (measures 81-85), *f* (measures 86-89). Includes accents and hairpins.

90 91 92 93 94 95 96 97 98 99

90 91 92 93 94 95 96 97 98 99

*mf* *f*

Musical staff 90-99: Treble clef, key signature of two sharps. Measures 90-99. Dynamics: *mf* (measures 90-96), *f* (measures 97-99). Includes accents and hairpins.

100 101 102 103 104 105

100 101 102 103 104 105

**Rit.** **Slower** **Rit.**

*mp*

Musical staff 100-105: Treble clef, key signature of two sharps. Measures 100-105. Performance markings: **Rit.** (measures 100-101), **Slower** (measures 102-103), **Rit.** (measures 104-105). Dynamics: *mp*. Includes hairpins and a fermata over measure 105.

**"Peter Gunn"**

106 110 111 112 113

106 110 111 112 113

**Moderate Rock** *f*

Musical staff 106-113: Treble clef, key signature of two sharps, 4/4 time signature. Measures 106-113. Dynamics: *f*. Includes a 4-measure rest at the beginning.

114 115 116 117 118

114 115 116 117 118

Musical staff 114-118: Treble clef, key signature of two sharps. Measures 114-118. Dynamics: *f*. Includes accents.

119 120 121 122 123

119 120 121 122 123

Musical staff 119-123: Treble clef, key signature of two sharps. Measures 119-123. Dynamics: *f*. Includes accents.

124 125 126 127

124 125 126 127

Musical staff 124-127: Treble clef, key signature of two sharps. Measures 124-127. Dynamics: *f*. Includes accents.

128 129 130 131 132

128 129 130 131 132

*f* *p* *f*

Musical staff 128-132: Treble clef, key signature of two sharps. Measures 128-132. Dynamics: *f* (measures 128-129), *p* (measures 130-131), *f* (measures 132). Includes accents and hairpins.

133 134 135 136

133 134 135 136

Musical staff 133-136: Treble clef, key signature of two sharps. Measures 133-136. Dynamics: *f*. Includes accents.

137 138 139 140

137 138 139 140

Musical staff 137-140: Treble clef, key signature of two sharps. Measures 137-140. Dynamics: *f*. Includes accents.

141 142 143 144 145

141 142 143 144 145

*ff*

Musical staff 141-145: Treble clef, key signature of two sharps. Measures 141-145. Dynamics: *ff*. Includes accents and a fermata over measure 144.

Bassax

# Mancini medley

Bewer.K,Veen

swing

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 **strait** 43 53 54 55 56

57 58 59 60 61 62

*mf*

*f*

*mf*

*f*

*p* *mf*

*p* *mp* *f* *mf*

Detailed description: This is a musical score for Bassax in 4/4 time, titled 'Mancini medley' by Bewer.K,Veen. The score is divided into two sections: 'swing' (measures 1-41) and 'strait' (measures 42-62). The key signature is one sharp (F#). The 'swing' section begins with a rest in measure 1, followed by a melodic line starting in measure 2. Dynamics include *mf* (measures 2-9), *f* (measures 18-20), and *mf* (measures 24-25). The 'strait' section starts at measure 42 with a rest, followed by a melodic line. Dynamics include *p* (measures 42-43), *mp* (measures 53-54), *f* (measures 55-56), and *mf* (measures 61-62). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.



# Bassax

130 131 132 133 134

*p* *f*

135 136 137 138

139 140 141 142

143 144 145

*ff*

Detailed description: This musical score is for a Bassax instrument, written in treble clef with a key signature of one sharp (F#). The piece consists of 15 measures, numbered 130 through 145. Measure 130 begins with a whole rest. Measures 131 through 142 feature a continuous eighth-note melody. A dynamic marking of *p* (piano) is placed below measures 131 and 132, with a hairpin crescendo leading to a dynamic marking of *f* (forte) at the start of measure 133. Measures 139, 140, 141, and 142 each contain a double bar line, indicating a section break. Measures 143 through 145 show a change in rhythm, with notes marked with accents (>). Measure 144 features a dynamic marking of *ff* (fortissimo) below the notes. The score concludes with a double bar line at the end of measure 145.