

Ten.sax 1

Peque,,A Czarda

Bew.K.Veen

Larghetto

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked *mf*. Measures 2-7 contain a melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7). Measure 6 is marked *f*. Measure 7 ends with a repeat sign and a 2-measure rest.

Musical notation for measures 9-16. Measure 9 is marked *mp* and *Andante*. Measures 9-16 consist of a series of quarter notes with slurs and repeat signs. Measure 16 ends with a repeat sign and a first ending bracket.

Musical notation for measures 17-25. Measure 17 is marked *p*. Measure 18 is marked *molto accel.*. Measures 17-25 feature a melodic line with slurs and dynamics ranging from *p* to *f*. Measure 25 ends with a repeat sign.

Musical notation for measures 26-32. Measure 26 is marked *f* and *Piu mosso*. Measures 26-32 feature a rhythmic pattern of eighth notes with slurs and dynamics ranging from *f* to *p*. Measure 32 ends with a repeat sign.

Musical notation for measures 33-40. Measure 33 is marked *mf*. Measure 34 is marked *Allegro vivace*. Measures 33-40 feature a rhythmic pattern of eighth notes with slurs and dynamics ranging from *mf* to *mp*. Measure 40 ends with a repeat sign.

Musical notation for measures 41-48. Measures 41-48 feature a rhythmic pattern of eighth notes with slurs and dynamics ranging from *f* to *p*. Measure 48 ends with a repeat sign.

Musical notation for measures 49-56. Measures 49-56 feature a rhythmic pattern of eighth notes with slurs and dynamics ranging from *f* to *mf*. Measure 56 ends with a repeat sign.

Musical notation for measures 57-64. Measures 57-64 feature a melodic line with slurs and dynamics ranging from *mf* to *mf*. Measure 64 ends with a repeat sign.

Musical notation for measures 65-72. Measure 65 is marked *p*. Measure 71 is marked *Vivace*. Measures 65-72 feature a rhythmic pattern of eighth notes with slurs and dynamics ranging from *p* to *mp*. Measure 72 ends with a repeat sign.

Musical notation for measures 73-80. Measures 73-80 feature a rhythmic pattern of eighth notes with slurs.

Ten.sax 1

81 82 83 84 85 86 87 88

f

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122 123 127

mf

128 129 130 133 134 135 136

mf *f*

Ten.sax 2

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Larghetto

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2 3 4 5 6 7

mf *f*

9 *Andante* 10 11 12 13 14 15 16

mp

17 18 *molto accel.* 20 21 22 23 24 25

p *cresc. poco a poco* *f*

26 *Piu mosso* 27 28 29 30 31 32

f *p* *f* *p*

33 34 *Allegro vivace* 36 40 41 42 43 44

mp *f* *p*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

f

61 62 63 64 65 6 71 *Vivace* 72 73

mf *mp*

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

mf

Ten.sax 2

Musical score for Tenor Saxophone 2, measures 90-136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of six staves of music. Measure numbers 90 through 136 are indicated above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents (>) and a hairpin (crescendo/decrescendo) between measures 114 and 115. A fermata is present over measure 123. The piece concludes with a double bar line at measure 136.

Sopraansax 2

Peque,,A Czarda

Larghetto

Bew.K.Veen

mf *f*

9 *Andante* 10 11 12 13 14 15 16

17 18 *molto accel.* 20 21 22 23 24

25 26 *Piu mosso* 27 28 30 31 32 33

f *f* *p*

34 *Allegro vivace* 35 36 37 38 39 40 41

mp

42 43 44 58 59 60 61 62

f *f*

63 64 65 67 68 69 71 *Vivace* 86

p *f*

87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 109 110

118 119 120 121 122 123 124 125 126

f *p*

127 131 132 133 134 135 136

mf *f*

Sopranino

Peque,,A Czarda

Bew.K.Veen

Larghetto

3 4 5 6 7 9 *Andante* 10
mf *f* *mp*

11 12 13 14 15 16 17 18 *molto accel.*
p

19 20 21 22 23 24 25 26 *Piu mosso*
cresc. poco a poco *f* *f*

27 28 30 31 32 33 34 *Allegro vivace*
f *p* *mp*

36 37 38 40 41 42 43 44 14
f

58 59 60 61 62 63 64 65 2
f *mf*

67 68 69 70 71 76 87 88 89 *Vivace*
p *mf* 16

90 91 95 96 97 98 99 100 4

101 102 103 109 110 118 119 120 *f*
6 8

121 122 123 132 133 134 135 136 *mf* *f*
9

Ten.sax 3

Peque,,A Czarda

Larghetto

molto accel.

Bew.K.Veen

3 4 5 6 7

mf *f*

9 *Andante* 10 11 12 13 14 15 16

mp

17 18 *molto accel.* 19 20 21 22 23 24 25

p *f*

26 *Piu mosso* 27 28 29 30 31 32

f *p* *f* *p*

33 *Allegro vivace* 34 36 40 41 42 43 44

mp *f* *p* *cresc. poco a poco*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 6 71 *Vivace* 72 73

mf *mp*

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

mf

Ten.sax 3

Musical score for Tenor Saxophone 3, measures 90-136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 3/4. The score consists of six staves of music. Measures 90-96 are a simple eighth-note pattern. Measures 97-103 feature a melodic line with a slur over measures 99-102 and an accent over measure 102. Measures 104-110 continue the eighth-note pattern. Measures 111-117 feature a melodic line with a slur over measures 113-114 and a fermata over measure 114. Measures 118-127 feature a melodic line with a slur over measures 121-122 and a slur over measures 123-127, with a fermata over measure 127. Measures 128-136 feature a melodic line with a slur over measures 130-133, a triplet of eighth notes in measure 133, and a slur over measures 134-135, with a fermata over measure 135. Dynamics include *mf* and *f*.

90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122 123 127

128 129 130 133 134 135 136

mf *f*

Altsax 2

Peque,,A Czarda

Bew.K.Veen

Larghetto

molto accel.

3 4 5 6 7 2

9 *Andante* 10 11 12 13 14 15 16

17 18 *molto accel.* 23 24 25 26 *Piu mosso* 27

28 29 30 31 32 33 *Allegro vivace*

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 *Vivace* 72 73 74 75 76

77 78 79 80 81 82 83 84

Altsax 2

Musical score for Altsax 2, measures 85-136. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 85-92: Measure 85 starts with a half note G4. Measure 86 has a quarter rest. Measure 87 has a half note G4 with a forte (*f*) dynamic. Measure 88 has a quarter note G4, quarter note F4, and quarter note E4. Measure 89 has a quarter note D4, quarter note C4, and quarter note B3. Measure 90 has a quarter rest. Measure 91 has a quarter note B3, quarter note A3, and quarter note G3. Measure 92 has a quarter note F3, quarter note E3, and quarter note D3.

Measures 93-99: Measure 93 has a quarter note G4, quarter note F4, and quarter note E4. Measure 94 has a quarter note D4, quarter note C4, and quarter note B3. Measure 95 has a half note G4 with a forte (*f*) dynamic. Measure 96 has a quarter note G4, quarter note F4, and quarter note E4. Measure 97 has a quarter note D4, quarter note C4, and quarter note B3. Measure 98 has a quarter note A3, quarter note G3, and quarter note F3. Measure 99 has a quarter note E3, quarter note D3, and quarter note C3.

Measures 100-106: Measure 100 has a quarter note G4, quarter note F4, and quarter note E4. Measure 101 has a quarter note D4, quarter note C4, and quarter note B3. Measure 102 has a quarter note G4, quarter note F4, and quarter note E4 with accents (>). Measure 103 has a quarter note D4, quarter note C4, and quarter note B3 with a forte (*f*) dynamic. Measure 104 has a half note G4. Measure 105 has a half note F4. Measure 106 has a half note E4.

Measures 107-113: Measure 107 has a half note G4. Measure 108 has a half note F4. Measure 109 has a half note E4. Measure 110 has a half note D4. Measure 111 has a half note C4. Measure 112 has a half note B3. Measure 113 has a half note A3.

Measures 114-120: Measure 114 has a half note G4. Measure 115 has a quarter note G4, quarter note F4, and quarter note E4. Measure 116 has a quarter note D4, quarter note C4, and quarter note B3. Measure 117 has a quarter note A3, quarter note G3, and quarter note F3. Measure 118 has a quarter note E3, quarter note D3, and quarter note C3. Measure 119 has a quarter note B3, quarter note A3, and quarter note G3. Measure 120 has a quarter rest.

Measures 121-127: Measure 121 has a quarter rest. Measure 122 has a quarter note G4, quarter note F4, and quarter note E4. Measure 123 has a quarter note D4, quarter note C4, and quarter note B3 with accents (>) and a piano (*p*) dynamic. Measure 124 has a quarter note A3, quarter note G3, and quarter note F3 with accents (>). Measure 125 has a quarter note E3, quarter note D3, and quarter note C3 with accents (>). Measure 126 has a quarter note B3, quarter note A3, and quarter note G3 with accents (>). Measure 127 has a quarter note F3, quarter note E3, and quarter note D3 with a mezzo-forte (*mf*) dynamic.

Measures 128-136: Measure 128 has a quarter note G4, quarter note F4, and quarter note E4. Measure 129 has a quarter note D4, quarter note C4, and quarter note B3. Measure 130 has a triplet of quarter notes G4, F4, and E4. Measure 131 has a quarter note D4, quarter note C4, and quarter note B3. Measure 132 has a quarter note A3, quarter note G3, and quarter note F3 with a mezzo-forte (*mf*) dynamic. Measure 133 has a quarter note E3, quarter note D3, and quarter note C3. Measure 134 has a quarter rest. Measure 135 has a quarter note G4, quarter note F4, and quarter note E4 with accents (>) and a forte (*f*) dynamic. Measure 136 has a quarter note D4, quarter note C4, and quarter note B3 with accents (>).

Altsax 3

Peque,,A Czarda

Larghetto

Bew.K.Veen

2 3 4 5 6 7

mf *f*

9 *Andante* 10 11 12 13 15 16 17

p

18 *molto accel.* 23 25 26 *Piu mosso* 27 28

f *f* *p*

29 30 31 32 33 34 *Allegro vivace* 35 36

f *f*

37 38 39 40 41 42 43 44

f *p* *cresc. poco a poco*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

f

61 62 63 64 65 66 67 68

mf

69 70 71 *Vivace* 72 73 74 75 76 77

mp *Vivace*

78 79 80 81 82 83 84 85

Altsax 3

Musical score for Altsax 3, measures 86-136. The score is written in treble clef with a key signature of one flat (B-flat). The piece features various dynamics and articulations.

Measures 86-93: *f* (forte). Measure 87 has a dynamic marking *f*. Measures 88-93 show melodic lines with slurs and accents.

Measures 94-101: Continuation of the melodic line with slurs and accents.

Measures 102-109: Continuation of the melodic line with slurs and accents.

Measures 110-117: Continuation of the melodic line with slurs and accents.

Measures 118-126: Continuation of the melodic line with slurs and accents. Measure 123 has a dynamic marking *p* (piano).

Measures 127-136: Continuation of the melodic line with slurs and accents. Measure 127 has a dynamic marking *mf* (mezzo-forte). Measure 133 has a dynamic marking *mf*. Measure 134 has a dynamic marking *f*. Measure 135 has a dynamic marking *f*. Measure 136 has a dynamic marking *f*.

Solo Bb

Pequena,,A Czarda

Larghetto

4 *ff* 3 *p* 3 6 6 7

8 *f* *p* 9 *Andante* *mf*

10 *p dolce* 11 12 *mf* 13 14 15 *mp* 16 *mp*

17 18 *molto accel.* 20 21 22 23 24 *ff*

25 26 *Piu mosso* *f*

27 *p* 28 29 30 31 32 *p dolce*

33 34 *Allegro vivace* 35 36 37 38 *mp - mf*

39 40 41 42 43 44 *p* *cresc. poco a poco*

45 46 47 48 49 50

51 52 53 54 55 56 *ff*

Solo Bb

57 58 59 60 61 62 *Moderato*

64 65 66 67 68 69

70

71 *Vivace* 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 16

103 104 105 106 107 108

p *cresc. poco a poco*

109 110 111 112 113 *A* 114

115 116 117 118 119 120 121

ff

122 123 126 127 128 129

130 131 132 133 134 135 136

f

Detailed description: This is a musical score for a solo in B-flat major. It consists of ten staves of music. The first staff (measures 57-62) is marked 'Moderato' and features a melodic line with a forte 'f' dynamic. The second staff (measures 64-69) includes triplets and a piano 'p' dynamic. The third staff (measure 70) continues the melodic development. The fourth staff (measures 71-79) is marked 'Vivace' and shows a change in tempo and feel. The fifth staff (measures 80-87) includes a 16-measure rest. The sixth staff (measures 103-108) is marked 'p' and 'cresc. poco a poco'. The seventh staff (measures 109-114) includes an 'A' marking. The eighth staff (measures 115-121) is marked 'ff'. The ninth staff (measures 122-129) includes a triplet and a forte 'f' dynamic. The tenth staff (measures 130-136) concludes with a final forte 'f' dynamic.

Bart.sax 1

Peque,,A Czarda

Larghetto

Bew.K.Veen

1 2 3 4 5 6 7

mf *f*

9 *Andante* 10 11 12 13 14 15 16

mp

17 18 *molto accel.* 20 21 22 23 24

p *cresc. poco a poco* *f*

25 26 *Piu mosso* 27 28 30 31 32 33

f *f* *p* *p*

34 *Allegro vivace* 36 37 38 39 40 41

mf

42 43 44 45 46 47 48 49

f *p*

50 51 52 53 54 55 56 57

f

58 59 60 61 62 63 64 65

mf

66 67 68 69 70 71 *Vivace* 86 87

p *f*

88 89 90 91 92 93 94 95

Bart.sax 1

96 97 98 99 100 101 102 103

mf *f*

104 105 106 107 108 109 110 111

mf

112 113 114 115 116 117 118 119

mf

120 121 122 123 127 128 129 130

4 3

mf

133 134 135 136

mf *f*

Bassax

Peque,,A Czarda

Bew.K.Veen

Larghetto

2 3 4 5 6 7 2

mf *f*

9 *Andante* 10 11 12 13 14 15 16

mp

17 18 *molto accel.* 20 21 22 23 24

p *cresc. poco a poco* *f*

25 26 *Piu mosso* 27 28 29 30 31 32

f *p* *f* *p*

33 34 *Allegro vivace* 35 36 37 38 39 40

mp

41 42 43 44 45 46 47 48

p

49 50 51 52 53 54 55 56

f

57 58 59 60 61 62 63 64

mf

65 66 67 68 69 70 71 *Vivace* 72

p *mp*

73 74 75 76 77 78 79 80

Bassax

Musical score for Bassax, measures 81-126. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '10' above measure 123. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score consists of six staves of music, each containing measures 81-88, 89-96, 97-104, 105-112, 113-120, and 121-126 respectively. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. The final measure (126) ends with a double bar line.

81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

f

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 10 133 134 135 126

mf *f*

Bart.sax 2

Peque,,A Czarda

Larghetto

Bew.K.Veen

2 3 4 5 6 7

mf f

9 *Andante* 10 11 12 13 14 15 16

mp

17 18 *molto accel.* 20 21 22 23 24

p *cresc. poco a poco* f

25 26 *Piu mosso* 29 30 31 32 33

p f p p

Allegro vivace 34 36 40 41 42 43 44 45

mp f p

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

f

62 63 64 65 67 68 69 70

mf

71 *Vivace* 72 73 74 75 76 77 78

mp

79 80 81 82 83 84 85 86

Bart.sax 2

Musical score for Bart.sax 2, measures 87-136. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 87-94: *mf*. Slur over measures 91-94.

Measures 95-102: Slur over measures 99-102. Accents on measures 101 and 102.

Measures 103-110: *f*.

Measures 111-118: Slur over measures 114-118.

Measures 119-129: *mf*. Slur over measures 123-127 (4 notes).

Measures 130-136: *mf* (measures 130-132), *f* (measures 133-135). Slur over measures 133-135. Accents on measures 133, 134, 135, and 136.

Solo Bb

Pequena,,A Czarda

Larghetto

4 *ff* 3 *p* 3 6 6 7

8 *f* *p* 9 *Andante* *mf*

10 *p dolce* 11 12 *mf* 13 14 15 *mp* 16 *mp*

17 18 *molto accel.* 20 21 22 23 24 *ff*

25 26 *Piu mosso* *f*

27 *p* 28 29 30 31 32 *p dolce*

33 34 *Allegro vivace* 35 36 37 38 *mp - mf*

39 40 41 42 43 44 *p* *cresc. poco a poco*

45 46 47 48 49 50

51 52 53 54 55 56 *ff*

Solo Bb

57 58 59 60 61 62 *Moderato*

64 65 66 67 68 69

70

71 *Vivace* 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 16

103 104 105 106 107 108

p *cresc. poco a poco*

109 110 111 112 113 114

115 116 117 118 119 120 121

ff

122 123 126 127 128 129

130 131 132 133 134 135 136

f

Detailed description: This is a musical score for a solo B-flat instrument. The score is written on a single staff in G-flat major (two flats) and 2/4 time. It consists of 136 measures. The tempo starts at 'Moderato' (measures 57-62) and changes to 'Vivace' (measures 71-79). Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc. poco a poco*). There are several triplet markings (measures 64, 68, 123) and accents (measures 61, 113). The score ends with a final forte (*f*) dynamic in measure 136.

Altsax solo

Peque,,A Czarda

Bew.K.Veen

Larghetto

4 *ff* 3 *p* 3 6 6 7

Andante 9 *mf*

10 *p dolce* 11 12 *mf* 13 14 15 *mp* 16 *mp*

17 *mp* 18 *molto accel.* 20 21 22 23 24 *ff*

Piu mosso 26

27 *p* 28 29 *f* 30 31 32 *p dolce* 33 *mp*

34 *Allegro vivace* 35 36 37 38 39 40 41 42 *mp - mf*

43 *p* 44 45 46 47 48 *cresc. poco a poco*

49 50 51 52 53 54

55 56 57 58 59 60 61 62 *ff* *f*

Altsax solo

63 64 65 66 67 68

mf 3 3 *f* *p* 3

69 70

Vivace 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 103

p cresc. poco a poco

104 105 106 107 108 109

110 111 112 113 114 115

ff

116 117 118 119 120 121 122 123

3

126 127 128 129 130

131 132 133 134 135 136

f

Sopraansax 1

Peque,,A Czarda

Larghetto

Bew.K.Veen

mf

f

9 *Andante* 10 11 12 13 14 15 16

mp

17 18 *molto accel.* 19 20 21 22 23 24

p *cresc. poco a poco* f

25 26 *Piu mosso* 27 28 29 30 31 32 33

f f p

34 *Allegro vivace* 35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

f f mf

65 66 67 68 69 70 71 *Vivace* 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p mf

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

f

120 121 122 123 124 125 126

mf

127 128 129 130 131 132 133 134 135 136

mf f

Sopraansax 3

Peque,,A Czarda

Bew.K.Veen

Larghetto

mf *f*

9 *Andante* 10 11 12 13 14 15 *mp* 16

17 18 *molto accel.* 22 23 24 25 *f* 26 *Piu mosso* 27 *f*

28 30 31 32 33 *p* 34 *Allegro vivace* 38

39 40 41 42 43 44 58 59 *f*

60 61 62 63 69 70 *p* *Vivace* 15 86 *f*

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 109

110 118 119 120 121 122 123 124 125 *f* *p*

126 127 132 133 134 135 136 *mf* *f*