

Altsax 1

Monkeys Spinning Monkeys

The musical score is written for Alto Saxophone 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 140 beats per minute. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Accents (>) are placed above many notes to indicate emphasis. The score is divided into measures, with measure numbers 1 through 46 clearly marked at the beginning of each measure. The key signature changes to one flat (B-flat only) at measure 44. The piece concludes at measure 46.

Altsax 1

Musical score for Altsax 1, measures 47-84. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 47 through 84 are indicated above the notes. A 'J' symbol is present in measure 76. The score ends with a double bar line at measure 84.

Altsax 2

Monkeys Spinning Monkeys

The musical score is written for Alto Saxophone 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The notation consists of nine staves of music, each containing five measures. The first measure of the first staff is marked with a *f* dynamic. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature changes to one flat (B-flat) at measure 42. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Altsax 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 49-53. Measure 49 has a sharp sign. Measures 50-53 have accent marks (>).

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 54-58. Measures 54-58 have accent marks (>).

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 59-64. Measures 59, 60, 62, 63, and 64 have accent marks (>).

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 65-69. Measures 65-68 have slurs. Measure 69 has an accent mark (>).

Musical staff 5: Treble clef, key signature of one flat (Bb). Measures 70-74. Measures 70, 72, 73, and 74 have accent marks (>).

Musical staff 6: Treble clef, key signature of one flat (Bb). Measures 75-80. Measures 75, 76, 77, 78, 79, and 80 have accent marks (>).

Musical staff 7: Treble clef, key signature of one flat (Bb). Measures 81-84. Measures 81-83 have slurs. Measure 84 has a final bar line.

Altsax 3

Monkeys Spinning Monkeys

1 $\text{♩} = 140$ 2 3 4 5

mf

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Detailed description: This is a musical score for an alto saxophone, titled 'Monkeys Spinning Monkeys'. The score is written in 4/4 time with a tempo of 140 beats per minute. It begins in the key of B-flat major (two flats) and features a dynamic marking of mezzo-forte (mf). The piece consists of 50 measures, numbered 1 through 50. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. There are several key signatures changes: from B-flat major to E-flat major (three flats) at measure 17, and finally to C major (no sharps or flats) at measure 44. The score is presented on ten staves, with measures 1-5 on the first staff, 6-10 on the second, 11-15 on the third, 16-20 on the fourth, 21-25 on the fifth, 26-30 on the sixth, 31-35 on the seventh, 36-40 on the eighth, 41-45 on the ninth, and 46-50 on the tenth.

Altsax 3

51 > 52 > 53 > 54 > 55 >

56 > 57 > 58 > 59 > 60

61 62 63 64 65

66 67 68 > 69 > 70 >

71 72 > 73 > 74 > 75 >

76 J 77 78 79 80

81 82 83 84

Bartonsax

Monkeys Spinning Monkeys

1 $\text{♩} = 140$ 2 3 4 5

mf

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

Detailed description: This is a musical score for a saxophone, titled 'Monkeys Spinning Monkeys' by Bartonsax. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 140. The dynamics are marked as mezzo-forte (mf). The piece consists of 57 measures, numbered 1 through 57. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a key signature change from two flats to two sharps (F# and C#) between measures 43 and 44. The score is presented on ten staves.

Bartonsax

Musical score for Bartonsax, measures 58-84. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and articulation marks. Measure numbers 58 through 84 are indicated above the notes. A box containing the letter 'J' is placed above measure 76. The piece concludes with a double bar line at the end of measure 84.

Bassax

Monkeys Spinning Monkeys

The musical score is written for Bassax in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 50 measures, numbered 1 through 50. The notation is presented on ten staves. The first measure (1) is marked with a dynamic of *mf*. The score includes various rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. There are several slurs and accents throughout the piece. A key signature change to one flat (F major) occurs at measure 44. The piece concludes with a final cadence in the new key signature.

Tubax

Musical score for Tubax, measures 51-84. The score is written in treble clef and consists of seven staves of music. The key signature is one sharp (F#) for measures 51-55 and one flat (Bb) for measures 56-84. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of quarter notes, eighth notes, and sixteenth notes, often beamed together. Measure numbers 51 through 84 are indicated above the notes. The score ends with a double bar line at measure 84.

Sopraansax 1

Monkeys Spinning Monkeys

$\text{♩} = 140$
mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Sopraansax 1

Musical score for Soprano Saxophone 1, measures 47-84. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of eight staves of notation. Measures 47-51 are in the first staff, 52-56 in the second, 57-61 in the third, 62-66 in the fourth, 67-71 in the fifth, 72-76 in the sixth, 77-80 in the seventh, and 81-84 in the eighth. The notation includes various rhythmic values, slurs, and accents. Measure 76 contains a boxed letter 'J'. The piece concludes with a double bar line at the end of measure 84.

Sopraansax 1

Monkeys Spinning Monkeys

mf

$\text{♩} = 140$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

Sopraansax 1

Musical score for Soprano Saxophone 1, measures 47-84. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 47 through 84 are indicated above the notes. A dynamic marking '>' (accent) is present above many notes. A rehearsal mark 'J' is enclosed in a box above measure 76. The score ends with a double bar line and repeat dots at measure 84.

Sopraansax 2

Monkeys Spinning Monkeys

Musical score for Sopraansax 2, titled "Monkeys Spinning Monkeys". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece consists of 47 numbered measures across nine staves. The first measure (1) is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 47.

Sopraansax 2

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

Tenorsax 1

Monkeys Spinning Monkeys

1 $\text{♩} = 140$
mf

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

Detailed description: This is a musical score for Tenorsax 1, titled "Monkeys Spinning Monkeys". The score is written in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf*. The notation consists of ten staves of music, each containing measures numbered 1 through 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a double bar line at measure 45.

Tenorsax 1

46 > 47 > 48 > 49 > 50 >

51 > 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 J 77 78 79 80

81 82 83 84

Tenorsax 2

Monkeys Spinning Monkeys

The musical score is written for Tenorsax 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 49 measures, organized into ten staves. The first measure is marked with a dynamic of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 49 are indicated above the notes. The score concludes with a double bar line at the end of measure 49.

Tenorsax 2

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

Tenorsax 3

Monkeys Spinning Monkeys

1 $\text{♩} = 140$ 2 3 4 5

mf

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 > >

41 > > 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Detailed description: This is a musical score for Tenorsax 3, titled 'Monkeys Spinning Monkeys'. The score is written in 4/4 time with a tempo of 140 beats per minute. It begins in the key of B-flat major (two flats) and features a dynamic marking of mezzo-forte (mf). The piece consists of 55 measures, numbered 1 through 55. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are several key changes: from B-flat major to E-flat major (three flats) at measure 32, to D major (two sharps) at measure 44, and back to B-flat major at measure 52. The score concludes with a final cadence in B-flat major.

Tenorsax 3

Musical score for Tenorsax 3, measures 56-84. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a sequence of chords and melodic lines. Measure 76 contains a circled 'J' above the staff, indicating a specific performance instruction. The score ends with a double bar line at measure 84.

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 J 77 78 79

80 81 82 83 84

Tubax

Monkeys Spinning Monkeys

The musical score is written for Tubax in 4/4 time, featuring a key signature of one flat (B-flat major). The piece consists of 50 numbered measures across ten staves. The first measure is marked with a dynamic of *mf*. The melody is primarily composed of quarter notes and eighth notes, with some triplet eighth notes and sixteenth notes. A key signature change to two sharps (D major) occurs at measure 44. The score concludes with a final cadence in D major.

Tubax

Musical score for Tubax, measures 51-84. The score is written in treble clef and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 51 through 84 are indicated above the notes. The score concludes with a double bar line at the end of measure 84.

Tubax

Monkeys Spinning Monkeys

The musical score is written for Tubax in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 50 measures, numbered 1 through 50. The dynamics are marked *mf* (mezzo-forte) at the beginning. The score is divided into ten systems of five staves each. The melody is primarily composed of quarter and eighth notes, with some triplet eighth notes and sixteenth notes. There are several rests, particularly in measures 15, 31, and 40. The key signature changes to one flat (F major) at measure 44. The piece concludes with a final cadence in F major.

Tubax

Musical score for Tubax, measures 51-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of seven staves of notation. Measures 51-55 are in the key of D major. Measures 56-60 are in the key of B minor. Measures 61-65 are in the key of B minor, with a key signature change to one sharp (F#) for measures 64-65. Measures 66-70 are in the key of B minor. Measures 71-75 are in the key of B minor. Measures 76-80 are in the key of B minor, with a key signature change to one sharp (F#) for measures 79-80. Measures 81-84 are in the key of B minor. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 84.