

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

Instrumentation: Soprano, Soprano Sax 1, Soprano Sax 2, Soprano Sax 3, Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Baritone Sax 1, Baritone Sax 2, Bass Sax, Tubax.

Key Signature: Three sharps (F#, C#, G#).

Time Signature: 2/4.

Tempo: Tango.

Measures: 1 to 8.

Dynamics: *f*, *mf*, *mp*.

Articulation: Slurs, accents, articulation marks.

9 10 11 12 13 14 15 16 17 18 19

Sopranino
Sopraansax 1
Sopraansax 2
Sopraansax 3
Altsax 1
Altsax 2
Altsax 3
Ten.sax 1
Ten.sax 2
Ten.sax 3
Bart.sax 1
Bart.sax 2
Bassax
Tubax

mp
f
mp
f
mf
mp
mf
mf
mp
mf
mf
mp
mf
mp
mf
mp
mf
mf

3 3 3
-2-

Detailed description of the musical score: This is a page of a musical score for a saxophone section, spanning measures 9 to 19. The score is written in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments listed on the left are Sopranino, Sopraansax 1, Sopraansax 2, Sopraansax 3, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bassax, and Tubax. The notation includes various saxophone parts with dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also trill and triplet markings in some parts. A page number '-2-' is visible at the bottom center of the page.

Musical score for saxophone section, measures 20-29. The score is written for Soprano, Alto, Tenor, and Baritone saxophones, and Bass/Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco). The score includes various articulations such as accents (>) and slurs. The saxophones play a rhythmic pattern of eighth notes in the first three measures, followed by a change in texture and dynamics in measure 23. The bass and tuba play a supporting line of eighth notes.

Measures: 20, 21, 22, 23, 24, 25, 26, 27, 28, 29

Instruments: Soprano, Sopraansax 1, Sopraansax 2, Sopraansax 3, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bassax, Tubax

Dynamic markings: *mp*, *cresc. poco a poco*

Articulations: accents (>), slurs

Tempo 104

This musical score is for a saxophone section, spanning measures 30 to 39. The instruments listed on the left are Soprano, Sopransax 1, Sopransax 2, Sopransax 3, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bassax, and Tubax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 104. The score features a variety of dynamics, including fortissimo (f) and mezzo-piano (mp). The Soprano part has rests in measures 30-37 and enters in measure 38. The Sopransax parts play a rhythmic pattern of eighth notes and quarter notes, often with accents. The Altsax parts play a similar pattern but with a different melodic line. The Tenor saxophones play a pattern of eighth notes and quarter notes. The Baritone saxophones play a pattern of quarter notes. The Bassax and Tubax parts play a pattern of quarter notes. The score concludes with a double bar line at the end of measure 39.

40 41 42 43 44 45 46 Tempo 94 47 48 49

Sopranino
Sopraansax 1
Sopraansax 2
Sopraansax 3
Altsax 1
Altsax 2
Altsax 3
Ten.sax 1
Ten.sax 2
Ten.sax 3
Bart.sax 1
Bart.sax 2
Bassax
Tubax

mf *fp* *mf* *fp* *mp*
mf *mf* *mf* *mf* *mp*
mf *mf* *mf* *mf* *mp*
mf *mf* *mf* *mf* *mp*
mf *mf* *mf* *mf* *mp*
mf *mf* *mf* *mf* *mp*
fp *mf* *fp* *mf* *mp*
fp *mf* *fp* *mf* *mp*
fp *mf* *fp* *mf* *mp*
fp *mf* *fp* *mf* *mp*
fp *mf* *fp* *mf* *mp*
fp *mf* *fp* *mf* *mp*
fp *mf* *fp* *mf* *mp*

- 5 -

Detailed description: This is a page of a musical score for a saxophone section, spanning measures 40 to 49. The score is written for 12 instruments: Soprano, Soprano Sax 1, Soprano Sax 2, Soprano Sax 3, Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Baritone Sax 1, Baritone Sax 2, Bass Sax, and Tubax. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 40 through 49. Measure 46 is marked with a tempo of 94. Dynamics are indicated throughout the score, including *mf* (mezzo-forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). The Soprano part begins with a whole rest in measure 40 and then plays a melodic line. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The Baritone, Bass, and Tubax parts play a steady, rhythmic accompaniment, often with a 'pedal point' or similar low-register accompaniment. The overall texture is a complex interplay of melodic and harmonic lines.

50

51

52

53

54

55

56

57

58

59

Sopranino

Sopraansax 1

Sopraansax 2

Sopraansax 3

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bassax

Tubax

Musical score for saxophone section, measures 50-59. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard saxophone section: Sopranino, Sopraansax 1, Sopraansax 2, Sopraansax 3, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bassax, and Tubax. The score features various musical notations including slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some performance markings such as *mf* and *mp* with hairpins. The score includes some triplets and sixteenth-note patterns. The measures are numbered 50 through 59 at the top of the page.

mp

mf

mp

This musical score page covers measures 60 to 69. The instruments are arranged vertically from top to bottom: Sopranino, Sopraansax 1, Sopraansax 2, Sopraansax 3, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bassax, and Tubax. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 60 starts with *mp* for Sopraansax 3. Measures 62-69 feature *mf* dynamics for most instruments. There are several trills and triplets indicated in the score. The page number - 7 - is located at the bottom center.

70 71 72 73 74 75 76 77 78

Sopranino

Sopraansax 1

Sopraansax 2

Sopraansax 3

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bassax

Tubax

f *fp* *mf*

Tempo 104

81

83

85

Sopranino

Sopraansax 1

Sopraansax 2

Sopraansax 3

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bassax

Tubax

Musical score for saxophone section, measures 79-86. The score is written for Soprano, Alto, Tenor, and Baritone saxophones, with three parts for each instrument. The key signature is three sharps (F#, C#, G#) and the tempo is 104. The music is marked with a forte (f) dynamic and includes various articulations such as accents and slurs. The Soprano part features a melodic line with slurs and accents, while the other parts provide harmonic support with chords and rhythmic patterns. The score is divided into measures 79, 81, 83, and 85, with measure numbers 80, 82, 84, and 86 also indicated.

87 88 89 90 91 92 93

Sopranino *mp* *mf* *mf* *mf*

Sopraansax 1 *mp* *mf* *mf* *mf*

Sopraansax 2 *mp* *mf* *mf* *mf*

Sopraansax 3 *mp* *mf* *mf* *mf*

Altsax 1 *mp* *mf* *mf* *mf*

Altsax 2 *mp* *mf* *mf* *mf*

Altsax 3 *mp* *fp* *mf* *mf*

Ten.sax 1 *mp* *fp* *mf* *mf* 3

Ten.sax 2 *mp* *fp* *mf* *mf*

Ten.sax 3 *mp* *fp* *mf* *mf*

Bart.sax 1 *mp* *fp* *mf*

Bart.sax 2 *mp* *fp* *mf*

Bassax *mp* *fp* *mf*

Tubax *mp* *fp* *mf*

- 10 -

94 95 Tempo 94 96 97 98 99 100 101

Sopranino
Sopraansax 1
Sopraansax 2
Sopraansax 3
Altsax 1
Altsax 2
Altsax 3
Ten.sax 1
Ten.sax 2
Ten.sax 3
Bart.sax 1
Bart.sax 2
Bassax
Tubax

The musical score is for a saxophone section, covering measures 94 to 101. The music is in 4/4 time and the key signature changes from D major to B minor between measures 99 and 100. The score includes parts for Sopranino, three Soprano Saxophones, three Alto Saxophones, three Tenor Saxophones, two Baritone Saxophones, Bass Saxophone, and Tubax. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Measure 94 has a *mf* dynamic, while measures 95-99 are marked *mp*. Measures 100-101 return to *mf*. The score features various articulations, including slurs and accents, and some parts have triplets. The page number - 11 - is centered at the bottom.

Musical score for woodwinds and strings, measures 102-109. The score is arranged in a system with 12 staves. The instruments are: Sopranino, Sopraansax 1, Sopraansax 2, Sopraansax 3, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bassax, and Tubax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. Measure numbers 102 through 109 are indicated above the staves. A page number '- 12 -' is located at the bottom center of the page.

110 111 112 113 114 115 116 117 118

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3 3 3 3 3

117

13 -

Sopranino

Sopraansax 1

Sopraansax 2

Sopraansax 3

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bassax

Tubax

119 120 121 122 123 124 125 126 127 Tempo 88 128 Tempo 66 129

Sopranino
Sopraansax 1
Sopraansax 2
Sopraansax 3
Altsax 1
Altsax 2
Altsax 3
Ten.sax 1
Ten.sax 2
Ten.sax 3
Bart.sax 1
Bart.sax 2
Bassax
Tubax

This musical score page covers measures 119 to 129. It features ten staves for different saxophone parts: Sopranino, Sopraansax 1, Sopraansax 2, Sopraansax 3, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bassax, and Tubax. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo), and *mf* (mezzo-forte). There are also tempo markings: *Tempo 88* at measure 127 and *Tempo 66* at measure 128. The notation includes various note values, rests, and articulation marks like accents and slurs. A rehearsal mark *14.* is present at the beginning of measure 124.

Adios Noninio 2012

Tango

1 2 3 4 5 6 7 2

9 16 17 18 19 20 21

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 40 41 42 43

44 45 46 Tempo 94 47 48 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

f *mf* *mp* *f* *fp* *mf* *f* *mp* *mf* *f* *fp* *mf* *f* *fp* *mf*

cresc. poco a poco

Sopranino

79 *f* 80 81 *f* 82 83 *f* 84 85 *f*

86 *mp* 87 2 89 *mf* 90 91 *mf* 92 93 *mf* 94

95 Tempo 94 96 *mf* 97 98

99 *mf* 100 101 102

103 *mf* 104 105 106 107 108 *mp*

109 110 111 112 *mp* 113 114 115

116 117 118 119 120 *mp* 121

122 *fp* 124 *mf* 125 126

Tempo 88
3

Detailed description: This musical score is for a Soprano part in a key of D major (indicated by two sharps). It consists of ten staves of music. The first staff (measures 79-85) features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff (measures 86-94) begins with a mezzo-piano (*mp*) dynamic and includes a measure with a '2' above it, followed by mezzo-forte (*mf*) passages. The third staff (measures 95-98) is marked 'Tempo 94' and contains triplet eighth notes with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 99-102) continues with triplet eighth notes and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 103-108) shows a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*). The sixth staff (measures 109-115) is marked mezzo-piano (*mp*) and features a melodic line with some slurs. The seventh staff (measures 116-121) includes a triplet eighth note passage and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 122-126) starts with fortissimo-piano (*fp*) and mezzo-forte (*mf*) dynamics. The final measure (126) is marked 'Tempo 88' and ends with a triplet eighth note.

Adios Noninio 2012

Tango

1 *f* 2 3 3 3 3 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *mp* *cresc. p.*

25 26 27 28 29 30 *f*

31 32 33 34 35 36 *f*

37 38 40 41 42 43 *mf*

44 45 46 47 48 49 *mf* *mp*

50 51 52 53 54 55 *mf*

56 57 58 59 60 61 *mp*

62 63 64 65 66 67 *mf*

Sopraansax 1

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127

f *fp* *mf* *f* *f* *f* *f* *mp* *mf* *mf* *mf* *mp* *mp* *mf* *mp* *mp* *mp* *mp* *fp* *mf*

3 2 3 3

2. 2. 2. 2.

2. 2.

2. 2.

3

3

3

3

3

3

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

1 *f* 2 3 3 3 4 *mf* 5 6

7 *mf* 8 9 10 11 12

13 14 15 *mp* 16 *f* 17 18

19 20 21 22 23 *mp* 24 *cresc.*

25 26 27 28 29 30 *f*

31 32 33 34 35 36 *f*

37 38 40 41 42 43 *mf*

44 45 46 47 48 49 *mf* *mp*

50 51 52 53 54 55 *mf*

56 57 58 59 60 61 *mp*

62 63 *mf* 64 65 66 67

Sopraansax 2

Musical score for Soprano Saxophone 2, measures 68-128. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff (measures 68-73) is in B-flat major. The second staff (measures 74-79) is in B-flat major. The third staff (measures 80-85) is in D minor. The fourth staff (measures 86-92) is in D minor. The fifth staff (measures 93-98) is in D minor. The sixth staff (measures 99-104) is in D minor. The seventh staff (measures 105-110) is in D minor. The eighth staff (measures 111-116) is in D minor. The ninth staff (measures 117-122) is in D minor. The tenth staff (measures 123-128) is in D minor. The score includes various dynamics such as *f*, *fp*, *mf*, and *mp*, as well as articulations like accents, slurs, and breath marks. There are also some performance instructions like '3' and '2' indicating triplets and a final fermata.

68 69 70 71 72 73
3 *f*

74 75 76 77 78 79
fp *mf* *f*

80 81 82 83 84 85
f *f* *f*

86 87 89 90 91 92
2 *mp* *mf* *mf*

93 94 95 96 97 98
mf *mp*

99 100 101 102 103 104
mp 3 *mf*

105 106 107 108 109 110
3 *mp*

111 112 113 114 115 116
mp

117 118 119 120 121 122
3 *mp*

123 124 125 126 127 128
fp *mf* 2

Adios Noninio 2012

A. Piazzolla / K. Veen

Tango

mf mf mf

mf mp f

mp cresc. p.

f f f

mp mf mf

mf mp

mf mp

mf mp

mf mp

mf mp

Altsax 1

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

f

fp *mf*

f *f* *f*

f *mp* *mf*

mf *mf* *mp*

mp

mf *mp*

mp

mp *fp*

mf

Adios Noninio 2012

Tango

1 *f* 2 3 3 3 4 *mf* 5 6

7 *mf* 8 9 10 11 12

13 14 15 *mp* 16 17 18 *mf* 19

20 21 22 *mp* 23 24 *cresc. p.*

25 26 27 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 41 42 *mf* *mf*

43 44 45 *mf* 46 47 *mp* 48

49 50 51 52 53 54

55 *mf* 56 57 58 59 60 *mp*

61 62 63 *mf* 64 65 66

Sopraansax 3

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

f

fp *mf*

f

mf *mf*

mf *mp*

mp

mf *mp*

mp *fp*

mf

2

2

3

3

3

2

2

- 2 -

Altsax 2

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

1 *mf* 2 3 4 *mf* 5 6 *mp*

7 *mf* 8 9 10 11 12

13 14 15 *mp* 17 18 *mf*

19 20 21 22 23 *mp* 24 *cresc.*

25 26 27 28 29 30 *f*

31 32 33 34 35 36 *f*

37 38 *mp* 39 40 *mf* 41 42 *mf*

43 44 45 46 47 48 *mp*

49 50 51 52 53 54

55 *mf* 56 57 58 59 60 *mp*

61 62 63 64 65 66 *mf*

Altsax 2

Musical score for Altsax 2, measures 67-129. The score is written in treble clef with a key signature of one flat (B-flat). The piece features various dynamics including *f*, *fp*, *mf*, *mp*, and *mf*. The notation includes slurs, accents, and dynamic markings. The score concludes with a double bar line at measure 129.

Measures 67-72: *f*

Measures 73-78: *fp*, *mf*

Measures 79-84: *f*

Measures 85-90: *f*, *mp*, *mf*

Measures 91-96: *mf*, *mf*, *mp*

Measures 97-102: *mp*

Measures 103-108: *mf*

Measures 109-114: *mp*

Measures 115-119: *mp*

Measures 120-124: *mp*, *fp*

Measures 125-129: *mf*

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

mf *mf* *mp* *mf* *mp* *mf* *mp* *mp* *f* *f* *f* *mp* *fp* *mf* *fp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

cresc.

Altsax 3

67 68 69 70 71 72

f

This system contains measures 67 through 72. The key signature is one flat (B-flat). Measure 67 starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 68 has a quarter rest, followed by quarter notes C5, D5, and E5. Measure 69 has quarter notes F5, G5, and A5. Measure 70 has quarter notes Bb5, C6, and D6. Measure 71 has quarter notes E6, F6, and G6. Measure 72 has quarter notes A6, Bb6, and C7. A dynamic marking of *f* is placed below measure 71.

73 74 75 76 77 78

fp *mf*

This system contains measures 73 through 78. Measure 73 has quarter notes D6, E6, and F6. Measure 74 has quarter notes G6, A6, and Bb6. Measure 75 has quarter notes C7, D7, and E7. Measure 76 has quarter notes F7, G7, and A7. Measure 77 has quarter notes Bb7, C8, and D8. Measure 78 has quarter notes E8, F8, and G8. Dynamic markings *fp* and *mf* are placed below measures 74 and 75 respectively.

79 80 81 82 83 84

f *f*

This system contains measures 79 through 84. Measure 79 has a quarter rest, followed by quarter notes G6, A6, and Bb6. Measure 80 has quarter notes C7, D7, and E7. Measure 81 has quarter notes F7, G7, and A7. Measure 82 has quarter notes Bb7, C8, and D8. Measure 83 has quarter notes E8, F8, and G8. Measure 84 has quarter notes A8, Bb8, and C9. Dynamic markings of *f* are placed below measures 79 and 84.

85 86 87 88 89 90

f *mp* *fp* *mf*

This system contains measures 85 through 90. Measure 85 has a quarter rest, followed by quarter notes G6, A6, and Bb6. Measure 86 has quarter notes C7, D7, and E7. Measure 87 has quarter notes F7, G7, and A7. Measure 88 has quarter notes Bb7, C8, and D8. Measure 89 has quarter notes E8, F8, and G8. Measure 90 has quarter notes A8, Bb8, and C9. Dynamic markings *f*, *mp*, *fp*, and *mf* are placed below measures 85, 87, 89, and 90 respectively.

91 92 93 94 95 96

mf *mp*

This system contains measures 91 through 96. Measure 91 has quarter notes D6, E6, and F6. Measure 92 has quarter notes G6, A6, and Bb6. Measure 93 has quarter notes C7, D7, and E7. Measure 94 has quarter notes F7, G7, and A7. Measure 95 has quarter notes Bb7, C8, and D8. Measure 96 has quarter notes E8, F8, and G8. Dynamic markings *mf* and *mp* are placed below measures 92 and 96 respectively.

97 98 99 100 101 102

mp *mf*

This system contains measures 97 through 102. Measure 97 has quarter notes A8, Bb8, and C9. Measure 98 has quarter notes D9, E9, and F9. Measure 99 has quarter notes G9, A9, and Bb9. Measure 100 has quarter notes C10, D10, and E10. Measure 101 has quarter notes F10, G10, and A10. Measure 102 has quarter notes Bb10, C11, and D11. Dynamic markings *mp* and *mf* are placed below measures 100 and 101 respectively.

103 104 105 106 107 108

mf *mp*

This system contains measures 103 through 108. Measure 103 has quarter notes E11, F11, and G11. Measure 104 has quarter notes A11, Bb11, and C12. Measure 105 has quarter notes D12, E12, and F12. Measure 106 has quarter notes G12, A12, and Bb12. Measure 107 has quarter notes C13, D13, and E13. Measure 108 has quarter notes F13, G13, and A13. Dynamic markings *mf* and *mp* are placed below measures 104 and 108 respectively.

109 110 111 112 113 114

mp

This system contains measures 109 through 114. Measure 109 has quarter notes Bb13, C14, and D14. Measure 110 has quarter notes E14, F14, and G14. Measure 111 has quarter notes A14, Bb14, and C15. Measure 112 has quarter notes D15, E15, and F15. Measure 113 has quarter notes G15, A15, and Bb15. Measure 114 has quarter notes C16, D16, and E16. A dynamic marking of *mp* is placed below measure 112.

115 116 117 118 119

This system contains measures 115 through 119. Measure 115 has quarter notes F16, G16, and A16. Measure 116 has quarter notes Bb16, C17, and D17. Measure 117 has quarter notes E17, F17, and G17. Measure 118 has quarter notes A17, Bb17, and C18. Measure 119 has quarter notes D18, E18, and F18.

120 121 122 123 124

mp *fp*

This system contains measures 120 through 124. Measure 120 has quarter notes G18, A18, and Bb18. Measure 121 has quarter notes C19, D19, and E19. Measure 122 has quarter notes F19, G19, and A19. Measure 123 has quarter notes Bb19, C20, and D20. Measure 124 has quarter notes E20, F20, and G20. Dynamic markings *mp* and *fp* are placed below measures 120 and 123 respectively.

125 126 127 128 129

mf

This system contains measures 125 through 129. Measure 125 has quarter notes A20, Bb20, and C21. Measure 126 has quarter notes D21, E21, and F21. Measure 127 has quarter notes G21, A21, and Bb21. Measure 128 has quarter notes C22, D22, and E22. Measure 129 has quarter notes F22, G22, and A22. A dynamic marking of *mf* is placed below measure 125.

Ten.sax 1

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

Musical score for Tenor Saxophone 1 of "Adios Noninio 2012" by Piazzolla/Veen. The score is in 2/4 time and consists of 67 measures. It begins in G major and changes to B minor at measure 44. The piece is marked "Tango" and includes dynamic markings such as *mf*, *mp*, *f*, and *fp*. Performance instructions include accents, slurs, and a *cresc. poco a poco* marking starting at measure 23. The score is divided into 11 systems of five measures each, with measure numbers 1 through 67 indicated above the notes.

Ten.sax 1

Musical score for Tenor Saxophone 1, measures 68-129. The score is written in treble clef and includes dynamic markings such as *fp*, *mf*, *f*, and *mp*. It features various musical notations including slurs, accents, and triplets.

Measures 68-73: *f*

Measures 74-81: *fp*, *mf*, *f*

Measures 82-87: *mp*

Measures 88-92: *fp*, *mf*, *mf*

Measures 93-98: *mf*, *mf*

Measures 99-103: *mf*

Measures 104-109: *mf*

Measures 110-114: *mp*

Measures 115-119: *mf*

Measures 120-124: *mp*, *fp*

Measures 125-129: *mf*

Ten.sax 2

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

2 3 4 5 6

f *mf* *mp*

7 8 9 10 11 12

mf

13 14 15 16 18 19

mp *mf*

20 21 22 23 27 28

mp

29 30 31 32 33 34

f

35 36 37 38 39 40

mp *fp*

41 42 43 44 45 46

mf *fp* *mf* *fp*

47 48 49 50 51 52

mp

53 54 55 56 57 58

mf

59 60 61 62 63 64

mp *mf*

65 66 67 68 69 70

Ten.sax 2

71 *f* 72 73 74 *fp* 75 *mf* 76

77 78 79 80 *f* 81 82

83 84 85 86 87 *mp* 88

89 *fp* 90 *mf* 91 92 *mf* 93 94

95 96 *mp* 97 98 99 100 *mp*

101 102 103 104 *mf* 105 106

107 108 *mf* 109 110 111 112 *mp*

113 114 115 116 117 118

119 120 *mp* 121 122 123 *fp* 124

125 *mf* 126 127 128 129

The musical score is written for Tenor Saxophone 2 and consists of 129 measures. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into ten systems, each containing six measures. Measure numbers 71 through 129 are indicated above the notes. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and phrasing slurs. A key signature change from two flats to two sharps (D major) occurs between measures 79 and 80. The piece concludes with a double bar line at the end of measure 129.

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 18 19

20 21 22 23 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

f *mf* *mp* *mf* *mp* *f* *mf* *fp* *mf* *fp* *mf* *fp* *mp* *mf* *mp* *mf* *mp*

Ten.sax 3

Musical score for Tenor Saxophone 3, measures 71-129. The score is written in treble clef and includes dynamic markings such as *f*, *fp*, *mf*, *mp*, and *ff*. The key signature changes from two flats to two sharps between measures 79 and 80. The score consists of ten staves of music, each with measure numbers 71-76, 77-82, 83-88, 89-94, 95-100, 101-106, 107-112, 113-118, 119-124, and 125-129. The notation includes various rhythmic values, slurs, and dynamic markings.

Adios Noninio 2012

Tango

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

f *mf* *mf* *mf* *mf*

mf

mp *mf*

mp *cresc. poco a poco*

f

mp *fp* *mf* *fp* *mf*

fp *mp*

mf

mp

mf

Bart.sax 1

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

f

fp *mf* *f*

mp *fp* *mf*

mp

mp

mf *mf*

mp

mp *fp*

mf

mf

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

f *mf* *mp* *mf* *mp* *cresc. poco a poco* *f* *mp* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *mf*

Bart.sax 2

Musical score for Bart.sax 2, measures 68-129. The score is written in treble clef with a key signature of one flat (B-flat major). The music consists of a series of measures with various dynamics and articulations. The dynamics include *f*, *fp*, *mf*, *mp*, and *fz*. The score is divided into measures 68-73, 74-79, 80-85, 86-91, 92-97, 98-103, 104-109, 110-114, 115-119, 120-124, and 125-129. The piece concludes with a double bar line at the end of measure 129.

Tubax

Adios Noninio 2012

A. Piazzolla/ K. Veen

Tango

The musical score is presented on ten staves, each containing six measures. The key signature consists of three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a **f** (forte) dynamic at measure 2, which gradually decays through measure 4 to **mf** (mezzo-forte) and then **mp** (mezzo-piano) by measure 6. A **cresc.** marking appears at the end of measure 24. The dynamics fluctuate throughout the piece, reaching **fp** (fortissimo-piano) at measures 40 and 42. The score includes various musical notations such as accents, slurs, and phrasing slurs.

Measures 1-66 are numbered sequentially. Dynamic markings include **f**, **mf**, **mp**, **fp**, and **mf**.

Tubax

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129

Adios Noninio 2012

A.Piazzolla/ K.Veen

Tango

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

f *mf* *mp*

mf *mp*

mf *mp*

cresc. poco a poco

f *mp* *fp* *mf*

fp *mf* *fp* *mp*

mf *mp*

mf *f*

Bassax

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124

fp *mf* *f* *mp* *fp* *mf* *mp* *mf* *mp* *mf* *mf* *mp* *mf* *fp* *mf*