

1941

Mars tempo

Arr.K.Veen

2 3 4 5 6 7 8

Soprillo
mf

Sopranino
mf

Sopraansax 1
mf

Sopraansax 2
mf

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1
mf

Ten.sax 2
mf

Ten.sax 3
mf

Bart.sax 1
mf

Bart.sax 2
mf

Bas sax
mf

Tubax
mf

Detailed description: This is a page of a musical score for a saxophone section. The title is '1941' and the tempo is 'Mars tempo'. The score is arranged by Kees Veen. It features 12 staves for different instruments: Soprillo, Sopranino, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bas sax, and Tubax. The music is in 4/4 time and B-flat major. The Soprillo and Sopranino parts have a melodic line with triplets and a dynamic change from *mf* to *p* at measure 5. The Sopransax 1 and 2 parts have a similar melodic line starting at measure 5. The Tenor saxophones (1, 2, 3) play a rhythmic pattern of quarter notes. The Baritone saxophones (1, 2) and Bass saxophone play a rhythmic pattern of eighth notes. The Tubax part plays a rhythmic pattern of eighth notes. The score is divided into measures 2 through 8. The Soprillo and Sopranino parts have a dynamic change from *mf* to *p* at measure 5. The Sopransax 1 and 2 parts have a dynamic change from *mf* to *mf* at measure 5. The Tenor saxophones (1, 2, 3) have a dynamic change from *mf* to *mf* at measure 5. The Baritone saxophones (1, 2) and Bass saxophone have a dynamic change from *mf* to *mf* at measure 5. The Tubax part has a dynamic change from *mf* to *mf* at measure 5.

Soprillo

Sopranino

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

The musical score is arranged in 13 staves. Measures 9-13 show various saxophones playing melodic lines, with Soprillo and Sopranino being silent. Measures 14-16 feature a more active ensemble with Soprillo and Sopranino joining in. Dynamics are marked as *mf* (mezzo-forte) and accents (>) are used throughout. The tubax part at the bottom provides a rhythmic accompaniment with eighth-note patterns.

17

18

19

20

21

22

23

24

Soprillo

17

18

19

20

21

22

23

24

f

Sopranino

f

Sopraansax 1

f

Sopraansax 2

f

Altsax 1

f

Altsax 2

f

Altsax 3

f

Ten.sax 1

f

Ten.sax 2

f

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

25

26

27

28

29

30

31

32

Soprillo

25

26

mp

28

29

30

f

31

32

Sopranino

mp

f

Sopraansax 1

mp

f

Sopraansax 2

mp

f

Altsax 1

mp

f

Altsax 2

mp

f

Altsax 3

mp

f

Ten.sax 1

mp

f

Ten.sax 2

mp

f

Ten.sax 3

mp

f

Bart.sax 1

mp

f

Bart.sax 2

mp

f

Bas sax

mp

f

Tubax

mp

f

Soprillo

Sopranino

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

The image shows a page of a musical score for a saxophone section, spanning measures 41 to 48. The score is written for 13 parts: Soprillo, Sopranino, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bas sax, and Tubax. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic marking is prominent in measures 44 through 48. The Soprillo part features a melodic line with slurs and accents. The Sopranino part has a similar melodic line. The Sopraansax 1 and 2 parts play a rhythmic pattern of eighth notes. The Altsax 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Ten.sax 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Bart.sax 1 and 2 parts play a rhythmic pattern of eighth notes. The Bas sax part plays a rhythmic pattern of eighth notes. The Tubax part plays a rhythmic pattern of eighth notes.

Soprillo

Sopranino

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

mf

mf

mf

mf

mf

57

58

59

60

61

62

63

64

Soprillo

57

58

59

60

61

62

63

64

Sopranino

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

f

f

Soprillo

Musical staff for Soprillo, measures 65-72. Includes *mf* dynamic marking.

Sopranino

Musical staff for Sopranino, measures 65-72. Includes *mf* dynamic marking.

Sopraansax 1

Musical staff for Sopraansax 1, measures 65-72. Includes *mf* dynamic marking.

Sopraansax 2

Musical staff for Sopraansax 2, measures 65-72. Includes *mf* dynamic marking.

Altsax 1

Musical staff for Altsax 1, measures 65-72. Includes *mf* dynamic marking.

Altsax 2

Musical staff for Altsax 2, measures 65-72. Includes *mf* dynamic marking.

Altsax 3

Musical staff for Altsax 3, measures 65-72. Includes *mf* dynamic marking.

Ten.sax 1

Musical staff for Ten.sax 1, measures 65-72. Includes *mf* dynamic marking.

Ten.sax 2

Musical staff for Ten.sax 2, measures 65-72. Includes *mf* dynamic marking.

Ten.sax 3

Musical staff for Ten.sax 3, measures 65-72. Includes *mf* dynamic marking.

Bart.sax 1

Musical staff for Bart.sax 1, measures 65-72. Includes *mf* dynamic marking.

Bart.sax 2

Musical staff for Bart.sax 2, measures 65-72. Includes *mf* dynamic marking.

Bas sax

Musical staff for Bas sax, measures 65-72. Includes *mf* dynamic marking.

Tubax

Musical staff for Tubax, measures 65-72. Includes *mf* dynamic marking.

73

74

75

76

77

78

79

80

Soprillo

73

74

75

76

77

78

79

80

Sopranino

mf

Sopraansax 1

mf

Sopraansax 2

mf

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

81

82

83

84

85

86

87

88

Soprillo

81

82

83

84

85

86

87

88

Sopranino

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

89 90 91 92 93 94 95 96

Soprillo

Sopranino

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

f

This musical score page features 13 staves, each representing a different instrument. The instruments are: Soprillo, Sopranino, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bas sax, and Tubax. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures 97 through 103. Measures 97 and 98 show dense, rhythmic patterns for most instruments. Measures 99 and 100 continue these patterns with some melodic lines. Measure 101 features a significant change, with many instruments playing rests or simplified patterns. Measure 102 shows a return to more active playing, and measure 103 concludes the section with complex, rhythmic textures. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v).

104

105

106

107

108

109

110

Soprillo

Sopranino

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

This musical score page covers measures 104 through 110. It is arranged for a large jazz ensemble. The top two staves are for Soprillo and Sopranino. The next four staves are for Soprano Saxophones (1 and 2) and Alto Saxophones (1, 2, and 3). The following three staves are for Tenor Saxophones (1, 2, and 3). The next two staves are for Baritone Saxophones (1 and 2). The bottom two staves are for Bass Saxophone and Tubax. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and various articulations like accents and slurs. The dynamics range from piano to fortissimo. The piece concludes with a final cadence in measure 110.

111 112 113 114 115 116 117

This musical score page features 13 staves, each with a label on the left: Soprillo, Sopranino, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bas sax, and Tubax. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures 111 through 117. Measures 111-113 show a complex rhythmic pattern of eighth and sixteenth notes. Measure 114 contains a dynamic marking of mf . Measure 115 features a key signature change to two sharps (D major). Measures 116-117 continue with the complex rhythmic patterns. The instrumentation includes Soprano (Soprillo and Sopranino), Alto (Altsax 1, 2, 3), Tenor (Ten.sax 1, 2, 3), Baritone (Bart.sax 1, 2), Bass (Bas sax), and Tuba (Tubax).

118

119

120

121

122

123

124

Soprillo

Sopranino

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Ten.sax 1

Ten.sax 2

Ten.sax 3

Bart.sax 1

Bart.sax 2

Bas sax

Tubax

This musical score page contains 11 staves of music for a saxophone section. The staves are labeled on the left as follows: Soprillo, Sopranino, Sopraansax 1, Sopraansax 2, Altsax 1, Altsax 2, Altsax 3, Ten.sax 1, Ten.sax 2, Ten.sax 3, Bart.sax 1, Bart.sax 2, Bas sax, and Tubax. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures 118 through 124, with measure numbers printed above each staff. The instrumentation includes Soprillo, Sopranino, two Soprano Saxophones, three Alto Saxophones, three Tenor Saxophones, two Baritone Saxophones, one Bass Saxophone, and one Tubax. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins ($\hat{>$ and $\hat{>$). The score concludes with a final measure (124) featuring a fermata over a whole note.

125

126

127

128

129

130

131

Soprillo

Musical staff for Soprillo, showing notes and rests across measures 125 to 131.

Sopranino

Musical staff for Sopranino, showing notes and rests across measures 125 to 131.

Sopraansax 1

Musical staff for Sopraansax 1, showing notes and rests across measures 125 to 131.

Sopraansax 2

Musical staff for Sopraansax 2, showing notes and rests across measures 125 to 131.

Altsax 1

Musical staff for Altsax 1, showing notes and rests across measures 125 to 131.

Altsax 2

Musical staff for Altsax 2, showing notes and rests across measures 125 to 131.

Altsax 3

Musical staff for Altsax 3, showing notes and rests across measures 125 to 131.

Ten.sax 1

Musical staff for Ten.sax 1, showing notes and rests across measures 125 to 131.

Ten.sax 2

Musical staff for Ten.sax 2, showing notes and rests across measures 125 to 131.

Ten.sax 3

Musical staff for Ten.sax 3, showing notes and rests across measures 125 to 131.

Bart.sax 1

Musical staff for Bart.sax 1, showing notes and rests across measures 125 to 131.

Bart.sax 2

Musical staff for Bart.sax 2, showing notes and rests across measures 125 to 131.

Bas sax

Musical staff for Bas sax, showing notes and rests across measures 125 to 131.

Tubax

Musical staff for Tubax, showing notes and rests across measures 125 to 131.